

Dance Masters of America  
New England Chapter #5, Inc.



Title Pageant  
2010  
Handbook

Dear DMA Member,

Enclosed you will find the 2010 edition of the OFFICIAL HANDBOOK for Dance Masters of New England's Title Pageants. The information includes rules, regulations, scheduling information, and times as well as costs, applications, and hotel information. Please note that the event has had a few rule changes. Please read them over carefully and retain these for your records. A more detailed schedule of events will be sent to you once applications have been submitted.

All Title Pageants will be held beginning Friday, March 19<sup>th</sup> through Saturday, March 20<sup>th</sup>. Saturday's Title events are scheduled to take place at Worcester State College, Worcester, MA. Friday's classes will be held at Dance Progressions, 242 Mill St., Worcester, MA 01602.

Dance Masters of America, Chapter #5 looks forward to your support and hopes for another successful year. As in the past, we hope to encourage and promote a rewarding experience for all participating students and teachers.

Sincerely,  
The Pageant Committee

\*Deadlines: All Title Pageants: February 12, 2010

Pageant Committee Chairpersons

Pageant Coordinator: Lynda Cadarette (508) 347-2274

Miss/Mr. Dance - Christine Carlson

Teen Miss/Mr. Dance - Terrie Legein

Jr. Miss/Mr. Dance - Judy Mills

Petite Miss/Master Dance - Lynda Cadarette

**\*\* ALL PARTICIPATING STUDIOS MUST PROVIDE ONE VOLUNTEER AND TWO ALTERNATES TO HELP WITH THIS EVENT \*\***

## **TITLE PAGEANT INFORMATION**

### **AGE DIVISIONS**

**PETITE & MASTER DANCE** contestants must be at least 7 years of age and not more than 9 years of age as of June 1, 2010.

**JR. MISS & MR. DANCE** contestants must be at least 10 years of age and not more than 12 years of age as of June 1, 2010.

**TEEN MISS & MR. DANCE** contestants must be at least 13 years of age and not more than 15 years of age as of June 1, 2010.

**MISS & MR. DANCE** contestants must be at least 16 years of age and not more than 23 years of age as of June 1, 2010.

Contestants must be single and never married and of good moral character. They must be students of DMA members in good standing and enrolled with that DMA member since May of 2009 (a minimum of 10 months) or have written permission from the previous DMA teacher granting that student permission to compete under the current teachers' school. The title winner must remain with the DMA teacher who signed the application for the remainder of the title year for guidance in preparing for nationals and holding the New England title. Petite, Master, Jr. Miss/Mr. and Teen Miss/Mr. title winners are strongly encouraged to attend the national title competition to be held in 2010. DMA Chapter #5 will assume financial responsibility for the senior division of Miss/Mr. Dance contestants to include: total airfare, hotel, entrance fee to national competition as well as their banquet ticket. If she/he is unable to attend the finals, the Miss and Mr. Dance winner will forfeit their title and any right to that title. The first runner-up will automatically be given the title and all rights to that title as long as they participate in the national title competition to be held in 2010.

The DMA Member Teacher of Record on the Chapter #5 Titles Entry Form is required to attend the National Convention and Competition with their title holder. Please be sure that the teacher of record is available to attend if his/her student is crowned a title winner.

Past title holders of a particular age division will not be able to compete again in that age division. A title-holder may not compete and relinquish a title in the same year. He/she must wait 1 year after relinquishing their title in order to compete in the next age division. Students competing in the title pageant may NOT compete the same solo in the NON-TITLE portion of the Performing Arts Competition.

**Entrance Fees:** \$75.00 for all title contestants. We will not accept individual checks from contestants. Teachers please submit 1 check made payable to DMA Chapter#5.

**Deadline Date:** All completed and signed applications must be postmarked on or before February 12, 2010. We will not accept any applications, pictures, fees, etc. after the deadline. Please note that you may change the title and type of dance up until 3 weeks prior to the competition.

**Reminder:** Contestants must have attended one (1) DMA event in the 2009-10 season to be eligible.

## **PAGEANT CONTESTANT REQUIREMENTS**

Any student participating in the title pageant must have participated in at least one (1) DMA New England dance function during the September 2009-February 2010 season.

**CLASSES:** All contestants will be judged in class performance during the pageant weekend. The classes will consist of five subjects including Ballet, Pointe, Jazz, Tap, and Acro. All students must take 3 classes with Ballet being a requirement for all contestants. Students will be permitted to participate in more than 3 classes, however, only three scores will be included in the final tally with ballet being a requirement. The points given for the 3 classes will be added together to determine the total score. **REQUIRED**

**ATTIRE:** Females - any solid black leotard with pink tights. Males - white T-shirt and fitted black dance pants. All dancers shall wear appropriate shoes for all classes. Bare feet or "foot undies" are not permitted, except for acro.

\*Approximately 1 hour will be allotted for Ballet classes, 1/2 hour for Pointe, 1 hour for Tap, 1 for Jazz, 1/2 hour for Acro.

\*Classes will go in the order of Ballet, Pointe, Tap, Jazz, Acro so you may plan accordingly.

\*We may run ahead of schedule, therefore students should not leave the general vicinity if they are not taking a particular class.

**TALENT:** All contestants will perform a solo performing arts routine with a maximum **TIME LIMIT** of 2 minutes 50 seconds. Singing, baton twirling, playing a musical instrument, pantomime or audible taps **WILL NOT** be permitted. Recordings with vocals are acceptable. Appropriate costuming will be required. Call backs after a certain number of contestants will take place. This number will be determined by the number of entries.

**PHOTOGRAPHS:** All contestants are required to submit 1 (one) 5x7 and 4 (four) wallet size photographs **WITH** their application. Pictures must be black and white and must be of the required size. This photograph will be used for judges' packets, posterboards and the program. All photographs must be neatly marked with the student's name, age, title division. Include studio name on the 5X7 **ONLY**. Please note that we will **NOT** accept any photographs after the February deadline, **NO EXCEPTIONS!!!** All incorrect photos will **NOT** be used in pageant book. \*NOTE - Title winners will need B&W photographs with a white background for Nationals.

**INTERVIEWS:** All Petite/Master, Junior Miss/Mr, and Teen Miss/Mr contestants will participate in a 3 minute interview with the panel of judges. Miss/Mr. Contestants will participate in a 5 minute interview with the panel of judges. Judging criteria includes appearance, speaking voice, grammar, knowledge of dance, ability to express oneself and self-confidence. Please dress as you would for a job interview.

**CDs:** Please record your performance music on a high quality CD. The contestant's performance music should be the only music on the CD. Have music cued and ready to begin. CD's should be labeled with the song, contestant's name, number, title division, and studio name. CD's should be handed to the sound technician prior to the competition.

**AWARD PRESENTATION ATTIRE:** Petite and Junior (Male and Female) contestants will wear costumes for awards. Teen contestants (Male and Female) will wear their interview clothing. Miss contestants shall wear formal dresses. Mr. contestants wear dress clothes.

## **AWARDS**

**AWARDS PRESENTATION** The following awards will be presented in this order during the titles pageant program. All contestants will compete in their pageant preliminaries. The number of entries will determine whether a re-dance of the top 5 contestants will be necessary.

**ESSAY AWARD:** This award will be presented in each age division to the student with the best essay. Petite, Master, Jr, Teen and Miss/Mr will write an essay entitled, "How Dance Has Influenced My Life" All essays should be 200 words or less, typed and signed by the entrant. The essay should be attached to the title application. This is optional, but we highly encourage contestants to participate in this event.

**MOST TALENTED NON-FINALIST:** This award will be presented to the contestant in each age division with the highest class and talent scores combined after the semi-finalists. This award will be given only if the number of entries warrants the award.

**INTERVIEW AWARDS:** This award will be presented to the contestant in each age division with the highest interview score.

**CLASS AWARDS:** These awards will be given to the high scoring contestant in each class, in each age division.

**TITLE WINNERS:** All title winners are expected to return to the 2011 title competition to relinquish their title. They will be awarded a cash scholarship of \$150.00 - 50% awarded at the time they are selected and 50% balance when they return to fulfill their obligations as the title winner. They must wait an additional year to compete in the next title age division and they will not be permitted to compete in the same age division in which they received the title. Title winners will not participate in the 2010/2011 DMA #5 scholarship auditions as a contestant.

DMA Chapter #5 will assume full financial responsibility for the Miss/Mr. Dance national contestants in regards to economy class travel or airfare, standard hotel, entrance fee, as well as the banquet ticket. If the convention is within reasonable driving distance, a mileage fee will be given. Parking fees are the responsibility of the contestant.

### **LINE-UP PLACEMENT**

Line-up placement is determined by height as observed by Nationals. We also do our best to separate dances of the same genre. Line-up is at the discretion of the Chairperson, please do not ask for special consideration.

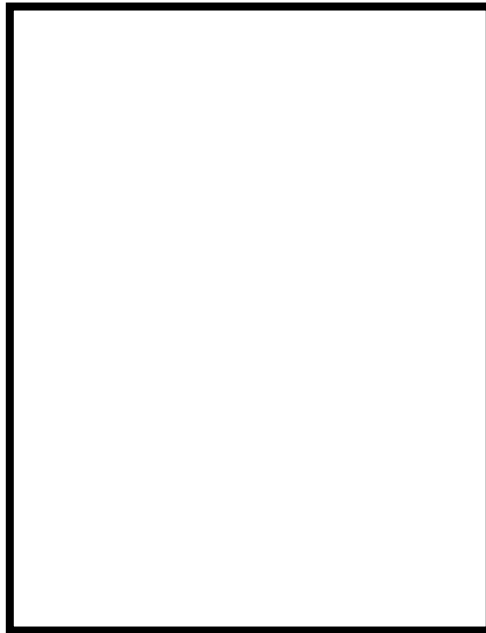
## PHOTO REQUIREMENTS

All photos must be vertical! Any photo not meeting requirements will not be used. All contestants are required to submit 1 5x7 and 4 wallet size photographs WITH their application. Pictures must be black and white on a **white** background and must be of the required size. All photographs must be neatly marked with the student's name, age, title division, and studio name. Please note that we will NOT accept any photographs after the February deadline, NO EXCEPTIONS!!! \*NOTE - Title winners will need photographs with a white background for Nationals.

5X7 Size

5

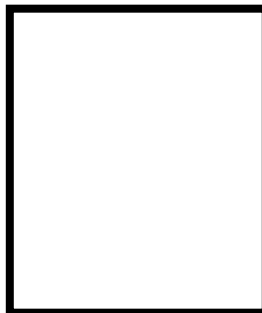
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Wallet Size

2.5

3



## **Tentative Title/Performing Arts Schedule 2010**

Please note that this schedule is tentative. The actual scheduling is dependant upon the number of entries received.

Friday, March 19 –

Classes

Petite/Master - 3:00-6:30

Junior - 3:00-6:30

Teen - 6:30-10:00

Miss/Mr - 6:30-10:00

Saturday, March 20 –

Interviews to be held in the morning.

Pageants to be held in the late afternoon/evening.

Sunday, March 21 -

Performing Arts Competition

**Dance Masters of America Official Title Entry Form**

Name of Contestant: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Telephone: \_\_\_\_\_ Date of Birth: \_\_\_\_\_ Age (as of 6/1/10) \_\_\_\_\_

E-mail address: \_\_\_\_\_

Height: \_\_\_\_\_

Type of Dance for Talent Performance: \_\_\_\_\_

Title of Performance: \_\_\_\_\_

\_\_\_\_\_ I have enclosed an essay      \_\_\_\_\_ I have not enclosed an essay

Contestant attended the following DMA 2009-10 events: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Petite Miss      \_\_\_\_\_ Jr. Miss      \_\_\_\_\_ Teen Miss      \_\_\_\_\_ Miss Dance

\_\_\_\_\_ Master      \_\_\_\_\_ Jr. Mr.      \_\_\_\_\_ Teen Mr.      \_\_\_\_\_ Mr. Dance

\_\_\_\_\_ I am an amateur      \_\_\_\_\_ I am a professional

Dance Training (List years of training, not specific teachers or studios. No resumes): \_\_\_\_\_

\_\_\_\_\_

Accomplishments: \_\_\_\_\_

\_\_\_\_\_

Professional Experience: \_\_\_\_\_

\_\_\_\_\_

Education: \_\_\_\_\_ Current School: \_\_\_\_\_

School Activities & Organizations: \_\_\_\_\_

\_\_\_\_\_

Hobbies: \_\_\_\_\_

\_\_\_\_\_

Aspirations & Goals: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Dance Masters of America Official Form**

Name of Contestant: \_\_\_\_\_

\_\_\_\_\_ Petite Miss      \_\_\_\_\_ Jr. Miss      \_\_\_\_\_ Teen Miss      \_\_\_\_\_ Miss Dance  
\_\_\_\_\_ Master      \_\_\_\_\_ Jr. Mr.      \_\_\_\_\_ Teen Mr.      \_\_\_\_\_ Mr. Dance

Studio Name: \_\_\_\_\_

Studio Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Studio Phone: \_\_\_\_\_ Home Phone: \_\_\_\_\_

E-mail address: \_\_\_\_\_

Choreographer of the routine: \_\_\_\_\_

Title of Performance: \_\_\_\_\_

Type of Dance for Talent Performance: \_\_\_\_\_

DMA Member Teacher of Record: (Teacher of Record MUST accompany their title winner to Nationals):

\_\_\_\_\_

I hereby acknowledge that I have read the official rules and regulations for the 2010 title pageants and that I am complying with these rules. The personal data set forth is correct. If a title winner, will you attend the national finals in 2010 in San Antonio, TX? Yes / No

Signature of entrant: \_\_\_\_\_

Signature of parent/guardian: \_\_\_\_\_

Signature of DMA member teacher: \_\_\_\_\_

### **Entry Fees For Title Competition**

All titles: \$75.00

Deadline: Postmarked on or before **February 12, 2010** (no applications, photographs, fees, or essay will be accepted after this date.)

Checks are payable to **DMA Chapter #5**. Please no individual or personal checks from students. All title entry fees must be submitted by teacher in one studio check.

Photos must be 5x7 and true 2 ½ x3 wallet size.

Please mail all completed and signed forms and fees to:

Lynda Cadarette  
33 Ridge Way  
Sturbridge, MA 01566

For further information, TEACHER ONLY may call Lynda Cadarette at 508-347-2274. Lynda is unable to accept calls from parents.

Please check below the classes in which you will participate:

\_\_\_\_\_ Ballet    \_\_\_\_\_ Pointe    \_\_\_\_\_ Jazz    \_\_\_\_\_ Tap    \_\_\_\_\_ Acro

### **Admissions Fees**

Title pageant events: There is no fee for members or non-members to attend any of the pageants' talent performances. Members only may observe classes, however interviews are closed.

### **Host Hotel**

*Crown Plaza  
10 Lincoln Square  
Worcester, MA 01608  
508-791-1600 or 1-800-227-6963*

*Room Rate = \$99 plus tax*

*You must book your room under the block of rooms set aside for  
Dance Masters Competition to receive this special room rate.*

*Reservation deadline is Feb. 19, 2010.  
First come, first served.*

**DMA TITLE PAGEANT MASTER LIST**

STUDIO NAME: \_\_\_\_\_

VOLUNTEER NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ALTERNATES: NAME \_\_\_\_\_ PHONE \_\_\_\_\_

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

TOTAL NUMBER OF CONTESTANTS: \_\_\_\_\_

TOTAL CONTESTANT ENTRY FEES ENCLOSED (\$75 per entry) \_\_\_\_\_

ENTRY DEADLINE: POSTMARKED ON OR BEFORE FEBRUARY 12, 2010

**PLEASE LIST IN ALPHABETICAL ORDER ALL CONTESTANTS PARTICIPATING**

Name Age as of (Please Check Division)  
6/1/10

- 1. \_\_\_\_\_ Sr \_\_\_ Teen \_\_\_ Jr \_\_\_ Petite \_\_\_
- 2. \_\_\_\_\_ Sr \_\_\_ Teen \_\_\_ Jr \_\_\_ Petite \_\_\_
- 3. \_\_\_\_\_ Sr \_\_\_ Teen \_\_\_ Jr \_\_\_ Petite \_\_\_
- 4. \_\_\_\_\_ Sr \_\_\_ Teen \_\_\_ Jr \_\_\_ Petite \_\_\_
- 5. \_\_\_\_\_ Sr \_\_\_ Teen \_\_\_ Jr \_\_\_ Petite \_\_\_
- 6. \_\_\_\_\_ Sr \_\_\_ Teen \_\_\_ Jr \_\_\_ Petite \_\_\_
- 7. \_\_\_\_\_ Sr \_\_\_ Teen \_\_\_ Jr \_\_\_ Petite \_\_\_
- 8. \_\_\_\_\_ Sr \_\_\_ Teen \_\_\_ Jr \_\_\_ Petite \_\_\_
- 9. \_\_\_\_\_ Sr \_\_\_ Teen \_\_\_ Jr \_\_\_ Petite \_\_\_
- 10. \_\_\_\_\_ Sr \_\_\_ Teen \_\_\_ Jr \_\_\_ Petite \_\_\_
- 11. \_\_\_\_\_ Sr \_\_\_ Teen \_\_\_ Jr \_\_\_ Petite \_\_\_
- 12. \_\_\_\_\_ Sr \_\_\_ Teen \_\_\_ Jr \_\_\_ Petite \_\_\_
- 13. \_\_\_\_\_ Sr \_\_\_ Teen \_\_\_ Jr \_\_\_ Petite \_\_\_
- 14. \_\_\_\_\_ Sr \_\_\_ Teen \_\_\_ Jr \_\_\_ Petite \_\_\_
- 15. \_\_\_\_\_ Sr \_\_\_ Teen \_\_\_ Jr \_\_\_ Petite \_\_\_
- 16. \_\_\_\_\_ Sr \_\_\_ Teen \_\_\_ Jr \_\_\_ Petite \_\_\_
- 17. \_\_\_\_\_ Sr \_\_\_ Teen \_\_\_ Jr \_\_\_ Petite \_\_\_
- 18. \_\_\_\_\_ Sr \_\_\_ Teen \_\_\_ Jr \_\_\_ Petite \_\_\_
- 19. \_\_\_\_\_ Sr \_\_\_ Teen \_\_\_ Jr \_\_\_ Petite \_\_\_
- 20. \_\_\_\_\_ Sr \_\_\_ Teen \_\_\_ Jr \_\_\_ Petite \_\_\_
- 21. \_\_\_\_\_ Sr \_\_\_ Teen \_\_\_ Jr \_\_\_ Petite \_\_\_
- 22. \_\_\_\_\_ Sr \_\_\_ Teen \_\_\_ Jr \_\_\_ Petite \_\_\_
- 23. \_\_\_\_\_ Sr \_\_\_ Teen \_\_\_ Jr \_\_\_ Petite \_\_\_
- 24. \_\_\_\_\_ Sr \_\_\_ Teen \_\_\_ Jr \_\_\_ Petite \_\_\_
- 25. \_\_\_\_\_ Sr \_\_\_ Teen \_\_\_ Jr \_\_\_ Petite \_\_\_