



Performing Arts Competition

Worcester State College

Worcester, Massachusetts

March 19th – 21st, 2010

NEW THIS YEAR....

DVD Critiques!

Novice Division for dancers competing for the first time.

5% Rebate on entries received 5 weeks prior to competition.

5% Rebate on entries totaling \$5,000 or more.

Dear Member,

On behalf of all of us at Dance Masters of New England, it is our pleasure to invite you and your students to be part of our 2010 Performing Arts Competition.

If you haven't been a part of our event for a while, this is the year to join us. We'll give you an on-time schedule, an organized event, and a weekend of inspiring talent, guaranteed. Please read through the information, as we have made some changes. If you have any questions, please contact me at 978-273-4096 or treasurer@dmachapter5.com

Shawn Terenzi
P.A.C. Chairperson

COMPETITION OVERVIEW

DIVISIONS

NOVICE – For students that are competing for the first time. 50% of dancers must be “Novice” for a group routine to compete under this division. Participants are eligible to participate at the DMA National Competition, however they will compete in the Competitive Division.

RECREATIONAL – This is a terrific option for your newer students and/or those who don't participate in your intensive programs. The Recreational Division is for students who participate in 4 hours or less of dance training per week. Participants are eligible to participate at the DMA National Competition, however they will compete in the Competitive Division.

COMPETITIVE – For students who train more than 4 hours per week. There will be separate high score awards for the Competitive Division.

PRO-AM – A routine consisting of Amateur and Professional Dancers.

PROFESSIONAL – Defined as a person who receives more than 50% of their income from dance or dance related fields.

MEDAL STANDINGS

Based on performance score - Bronze, High Bronze, Silver, High Silver, Gold, and Supreme.

<u>Medal Standing</u>	<u>Total Score (3 judges)</u>
Bronze	210-224
High Bronze	225-239
Silver	240-254
High Silver	255-269
Gold	270-281
Supreme	282-300

HIGH SCORE AWARDS These awards are based on performance score. There must be at least 3 entries eligible for the high score award or we will combine the award with the age level above or below. In the case of Pro-Am, separate high score awards will be presented based on the number of entries.

High Score Solo	High Score Duo/Trio	High Score Group	High Score Line	High Score Class	High Score Extended	High Score Production
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The above awards will be presented in each age level: Pre-school (6 & under), Petite (7-9), Junior (10-12), Teen (13-15), Senior (16-23), Adult (over 24). High score awards will be presented in novice, recreational and pro-am divisions, based on the number of entries.

OVERALL HIGH ADJUDICATION (Cash Awards)

Based on performance, choreography and technique scores combined.

12 & under

Solo - 1st place - \$100

2nd & 3rd place will receive a certificate

Duo-Production - 1st place - \$250

2nd & 3rd place will receive a certificate

13 & over

Solo - 1st place - \$100

2nd & 3rd place will receive a certificate

Duo-Production - 1st place - \$250

2nd & 3rd place will receive a certificate

ADDITIONAL AWARDS

SPECIAL AWARDS - Will be presented by the judges who will be looking for unique characteristics or special qualities from the competitors.

HIGH SCORE COSTUME AWARDS - Based on costume score only . . . 1st, 2nd & 3rd place awards will be presented in 12 & under and 13 & over. 1st place will receive a trophy. 2nd & 3rd place will receive a certificate.

HIGH CHOREOGRAPHY AWARDS - Based on choreography score only . . . 1st, 2nd, & 3rd place will be presented in the 12 & under and 13 & over solo categories. 1st, 2nd, & 3rd place will be presented in the 12 & under and 13 & over duo through production. 1st place will receive a trophy. 2nd & 3rd place will receive a certificate.

SHERRY GOLD MEMORIAL AWARD There will be a special choreography award presented in the 12 & under category and the 13 & over category. These awards are judges' choice with the criteria based on something unique, creative, entertaining, and innovative, in the style of Sherry Gold.

GRADUATING SENIOR AWARD - A cash award of \$250.00 will be presented to one senior soloist. This student must be graduating from high school in 2010. Scholarship is based on overall adjudication score.

STYLES

BALLET - A form of dance using classical ballet technique

POINTE - A form of dance using pointe/toe work.

TAP - A form of dance using tap technique and primarily tap work. No recorded taps allowed in music.

JAZZ- A form of dance using primarily jazz technique.

ACRO/GYM - A routine containing controlled movements, flexibility moves, and gymnastic passes.

LYRICAL - A routine incorporating the interpretation of the lyrics of a song or the lyrical quality of the music.

CONTEMPORARY / MODERN - A combination of modern or contemporary dance techniques.

MUSICAL THEATRE - A dance style denoting comedy, depicting a character, relating a story or creating a theatrical mood, pantomime (lip sync and singing allowed).

HIP HOP - The latest in street dance styles.

GENERAL VARIETY - Any routine that incorporates more than one dance style.

GENERAL INFORMATION

CD'S

All music must be recorded on a high quality CD. Please use a separate CD for each routine. Remember to watch your recording levels when making your masters. When music is improperly recorded, we can't get the proper level of volume needed. A back up of all your music is suggested in the event of technical difficulties (ipods work well). Please label all your music with your studio code letter, number of routine (this information will be given to you in your confirmation packet) and name of routine. All music **MUST BE CUED** and brought to the sound technician upon your arrival (at least 1 hour prior to your 1st entry of the day).

PLEASE NOTE: We will accept a CD with multiple songs, if they are in the order of performance and include a list of the entry and track #'s for each song recorded on the CD.

ADJUDICATION / JUDGING

Judging will be based on technique, choreography, projection, musicality and appearance. Qualified judges will be chosen and the decision of the judges is FINAL. The teacher of the entry will receive the judges critiques and score sheets. No teacher, student or parent will approach the judges or tabulating table at any time for any reason during the competition. Teachers only may come to the music table with any questions.

TIME LIMITS

Solo	2:50 minutes
Duo/Trio	3:00 minutes
Groups/Lines/Class	3:30 minutes
Extended	5:00 minutes
Production	8:00 minutes

AGE DIVISIONS

Pre-school:	Ages 6 & under
Petite:	Ages 7 – 9
Junior:	Ages 10 – 12
Teen:	Ages 13 – 15
Senior:	Ages 16 – 23
Adult:	Ages over 24

ENTRY FEES

Solo (1 dancer)	\$70/dancer
Duo/Trio (2-3 dancers)	\$35/dancer
Groups (4-8 dancers)	\$30/dancer
Lines (9-15 dancers)	\$30/dancer
Class (16 or more dancers)	\$30 dancer
Extended & Production	\$30/dancer

GENERAL RULES AND REGULATIONS

- A 5 second leeway is permitted on time limits.
- Studios may not compete more than one number in any category, unless at least 50% of the entrants are different dancers.
- Audible tap sounds on CD's are not permitted.
- Only props that are an integral part of the routine will be accepted.
- Set up time and breakdown of props must be kept to a maximum of 2 minutes. Additional time must be cleared with the chairperson prior to the program scheduling.
- No props may block the wings, crossovers or hallways.
- In the event of misconduct, the entry will risk disqualification.
- Students must use designated dressing rooms. Teachers of students who are found in unmarked dressing rooms will be responsible for the fee charged to DMA for the use of the room.
- Only members in good standing of DMA Chapter #5 may enter students in the PAC.
- Only routines receiving a medal standing of Silver or higher may enter National Finals.
- Date for determining age shall be June 1, 2010
- When determining average age, use the students' ages as of June 1, 2010. If average age ends with a decimal, please drop the decimal to determine the age level.
- Students must have been enrolled with the teacher of record since September 2009.
- Please have birth certificates available in case of any questions.
- Duo/Trio categories may only compete in one age level below the oldest performer.
- All routines must run in order of the original scheduled competition.
- Any legitimate costume changes will be required to notify Shawn Terenzi, Chairman, no later than 14 days prior to the start of the competition. No changes or holds will be allowed after this time.
- All performers should be ready to dance at least ½ hour prior to their scheduled time.
- Performers will be required to check in with the backstage manager 3 entries prior to performing.
- As with any physical activity, unforeseen accidents and injuries may occur. Upon entering this event with DMA, it is agreed that all studio owners/teachers, performers and or parents and guests will not hold DMA, it's host facilities, directors or staff responsible or liable for any accident, injury or loss of any property.
- No performer will be given a second chance if they leave the stage prior to completion of routine. The judges will base their score on time performed.
- There are no refunds issued. Unforeseen illnesses and injuries will require a doctor's note for consideration of refund.
- Cameras and video equipment are prohibited during all performances.
- Students entered in the Title Division are allowed to perform a different solo in the Performing Arts division.

VERY IMPORTANT, PLEASE READ...
This was approved at the National Convention July 2004.

Dance Masters of America reserves the right to disqualify from competition any routine that is hazardous to the student or facility, inappropriate, vulgar or of a sexually explicit nature, morally offensive or not upholding the standards of the Dance Masters of America. Dance Masters of America is further defining this rule and is establishing the following standards:

1. Inappropriate or sexually suggestive movements should not be a part of any performance in any DMA Competition.
2. Costuming such as thongs, bikini bottoms or tops that allow exposure of private body parts or that are not age appropriate should be evaluated as inappropriate and will be disqualified.
3. Vulgar, profane or suggestive language in music is not acceptable for our family audiences. Music that is not age appropriate or carries a message that is not appropriate should be evaluated as such and scores will be lowered accordingly.

We are asking you as participants of this event to take into consideration these standards.

As you can see from the standards that have been set, it is up to us as DMA members to reinforce these rulings and set a precedent in the dance world. Thank you for your cooperation on this very important matter.

Entry Forms and Paperwork

PAPERWORK CHECK LIST

- ✓ Complete only one "MASTER STUDIO ENTRY FORM".
- ✓ Complete one separate entry form per routine entered. Regulation entry forms must be used. Additional copies needed may be copied.
- ✓ Please list all performers names (alphabetical order), ages, and date of birth on reverse side of entry form OR attach computer generated list to the entry form.
- ✓ Please check off appropriate line if performer will also be in "TITLES".
- ✓ Please fill out "STUDIO PARTICIPANT/CHOREOGRAPHER" form listing all in alphabetical order. Do not separate by "routine". This is a master list and will be used for program purposes only.
- ✓ Enclose one studio check for ALL entry fees due. No entries will be accepted without proper fees included.
- ✓ Remember, **DEADLINE** for **ALL ENTRIES** must be received no later than **February 19th, 2010**.
- ✓ Any questions, please contact Shawn Terenzi 978-273-4096 or treasurer@dmachapter5.com

ENTRY SUBMISSION

Make checks payable to **DMA, Chapter # 5**
One studio check per school, please. **NO PERSONAL CHECKS ACCEPTED.**

Please mail all fees and completed entry forms to:

DMA P.A.C.
Shawn Terenzi
9A Baltimore Street
Haverhill, MA 01830

For any additional information and or questions, please call or e-mail Shawn:
978-273-4096 or treasurer@dmachapter5.com
Phone calls from parents will not be accepted.

Dance Masters of America, New England, Chapter # 5 - Performing Arts Competition
MASTER STUDIO ENTRY FORM (Complete only one per studio)

Studio Name: _____

Members Name: _____

Mailing Address: _____

City/Town: _____ State: _____ Zip Code: _____

Daytime Phone: _____ Contact Person: _____

E-mail Address: _____

SUBMITTED ENTRIES

Total # of Entries		# of Dancers		Entry Fees	=	Total of Fees
_____ Solos	X	_____	X	_____	=	_____
_____ Duos	X	_____	X	_____	=	_____
_____ Trios	X	_____	X	_____	=	_____
_____ Groups	X	_____	X	_____	=	_____
_____ Lines	X	_____	X	_____	=	_____
_____ Extended	X	_____	X	_____	=	_____
_____ Productions	X	_____	X	_____	=	_____

EXAMPLES:

10 Solos = 10 dancers x \$70.00/per dancer = \$700.00

3 Duos = 6 dancers x \$35.00/per dancer = \$210.00

5 Groups (10 in each Group) = 50 dancers x \$30.00 = \$1,500.00

TOTAL ENTRY FEES DUE: \$_____ CHECK NUMBER ENCLOSED: _____

Full payment must be included with completed entry forms. Payment in one studio check only.

Deadline for ALL entries and fees MUST BE RECEIVED BY:

February 19th, 2010 (February 12th, 2010 to receive rebate)

Please make check payable to:

DMA, Chapter # 5

Along with completed entry forms, mail to:

DMA P.A.C., Shawn Terenzi, 9A Baltimore Street, Haverhill, MA 01830

One studio check per school, please. **NO PERSONAL CHECKS ACCEPTED.**

For any additional information and or questions, please call or e-mail Shawn:

978-273-4096 or treasurer@dmachapter5.com

OFFICIAL ENTRY FORM (Performing Arts Competition)

Please complete this form for each entry. Make additional copies as needed. Very important to list all information, especially last 2 questions. Nationals will only accept the actual name of the song on their entry forms. Our chapter does allow for you to title a routine by a different name. When filling out entry forms, you must list both the actual title of the song and the name of the routine. If both are the same, just list "same" under name of music. Be sure to attach a list of participants (listed alphabetically), their ages and D.O.B to this sheet.

Studio Name: _____

Choreographer's Name: _____

Name of Routine: _____

Name of Music: _____

Length of Routine: _____ Enter With Music: _____ Enter Before Music: _____

of Performers in Routine: _____ Entry Fee: \$ _____

Name of Soloist: _____ Age: _____ Date of birth: _____

Check Here if Graduating Senior: _____ Check Here If In "Title" Division: _____

Please list all performers in Duo/Trio, Groups, etc. on reverse side. (Studio Computer Print Outs Accepted)

Age Division

_____ Pre-school (6 & under)

_____ Petite (7-9)

_____ Junior (10-12)

_____ Teen (13-15)

_____ Senior (16-23)

_____ Adult (over 24)

_____ Pro/Pro-Am

Subject

_____ Ballet

_____ Tap

_____ Jazz

_____ Pointe

_____ Lyrical

_____ Contemporary/Modern

_____ Acro/Gym

_____ Hip Hop

_____ Musical Theatre

_____ General Variety

Categories

_____ Solo

_____ Duo/Trio (2-3)

_____ Group (4-8)

_____ Line (9-15)

_____ Class (16+)

_____ Extended

_____ Production

Classification

_____ Novice

_____ Recreational

_____ Competitive

_____ Pro-Am

_____ Professional

Dance Masters of America, Inc
New England, Chapter # 5
Performing Arts Competition

STUDIO PARTICIPANTS/CHOREOGRAPHERS (Copy and use additional copies as needed)

DMA MEMBER'S SIGNATURE: _____

For program use.

List in alphabetical order only. PLEASE PRINT CLEARLY. Studio computer printouts may also be used as long as ALL students are in alphabetical order. Do not separate by "Teams". This is a MASTER LIST and will be used for program purposes only.

Dancers:

- | | |
|-----------|-----------|
| 1. _____ | 16. _____ |
| 2. _____ | 17. _____ |
| 3. _____ | 18. _____ |
| 4. _____ | 19. _____ |
| 5. _____ | 20. _____ |
| 6. _____ | 21. _____ |
| 7. _____ | 22. _____ |
| 8. _____ | 23. _____ |
| 9. _____ | 24. _____ |
| 10. _____ | 25. _____ |
| 11. _____ | 26. _____ |
| 12. _____ | 27. _____ |
| 13. _____ | 28. _____ |
| 14. _____ | 29. _____ |
| 15. _____ | 30. _____ |

Choreographers:

- | | |
|----------|-----------|
| 1. _____ | 6. _____ |
| 2. _____ | 7. _____ |
| 3. _____ | 8. _____ |
| 4. _____ | 9. _____ |
| 5. _____ | 10. _____ |

TENTATIVE PAC SCHEDULE

Friday, March 19th

13 & over Solos – depending on the # of entries received.

Saturday, March 20th

All 12 & under entries

(Please note: some 13 + entries could be scheduled for Saturday, depending on the # of entries received).

Sunday, March 21st

All 13 & over entries

(Please note: some 12 & under entries could be scheduled for Sunday, depending on the # of entries received).

Host Hotel

Crown Plaza

10 Lincoln Square

Worcester, MA 01608

508-791-1600 or 1-800-227-6963

Room Rate = \$99 plus tax

*You must book your room under the block of rooms set aside for
Dance Masters Competition to receive this special room rate.*

Reservation deadline is Feb. 19, 2010.

First come, first served.