

# DANCE MASTERS OF OHIO

## SCHOLARSHIP COMPETITION

Rules – Regulations – General Information

**NOTICE:** Please read all rules and regulations so that there are no misunderstandings. If you have any questions please feel free to contact the Rules Chairperson.

**ELIGIBILITY:**

1. Only members in good standing, or a student of a member in good standing of Dance Masters of Ohio, Inc. may enter the Dance Masters of Ohio Solo Title Scholarship Competitions provided that the teacher of record has complied with all the rules, regulations and requirements of the organization.
2. The “Teacher of Record” shall be the DMO member teacher, whose signature appears on the competition application. The “Teacher of Record” shall be legally responsible for entrant. Teacher of Record must be registered for the Teacher’s Workshop at the convention.
3. All other DMO member teachers to be recognized shall be signed as teachers of recognition on the competition application.
4. If an emergency prevents the “Teacher of Record” from attending the convention, a substitute “Teacher of Record” may designate DMO member, with the approval of the Board as the official chaperone. The “Teacher of Record”, the chaperone, and the teacher(s) of recognition must be registered for the teacher’s workshop at the convention.
5. An entrant may enter competition (Titled, PAC, Scholarship) in only one affiliated chapter of DMA unless given DMO board approval. Infraction of said rule will result in disqualification of entrant and immediate suspension of membership of DMO teacher of record. Length of time to be determined by the Ethics Committee.
6. Members may enter as many contestants as they wish.
7. All mailings must be sent by CERTIFIED MAIL AND POSTMARKED NO LATER THAN 28 DAYS PRIOR TO EVENT.
8. Member teacher’s dues must be paid for current fiscal year.
9. Member teacher must attend two out of the last four consecutive meetings and must be registered for complete convention at two out of the last four consecutive conventions prior to the competition weekend.
10. Entrants must have been enrolled, registered and attend classes on a weekly basis as a student, with the “Teacher of Record”.
  - a. For a minimum period of not less than ten (10) months prior to the competition or
  - b. With written permission from their former teacher, if the student has studied with the “Teacher of Record” for a period of less than ten (10) months prior to the competition
  - c. Students not studying on weekly basis:
    1. Has studied with the teacher of record for a period of not less than three (3) years;
    2. Has studied with the teacher of record within the past twelve (12) months;
    3. Is now in a position that does not permit the entrant to study with the teacher of record on a regular basis due to their pursuit of higher education, pursuing professional endeavors and resides more than 100 miles from the Teacher of Record.
11. Entrants in the 16 & UP competition must be at least 16 years of age and not more than 23 years of age as of June 1<sup>st</sup> of the fiscal year. Entrants in the 13-15 competition must be at least 13 years of age and not more than 15 years of age as of June 1<sup>st</sup> of the fiscal year. Entrants in the 10-12 must be at least 10 years of age and not more than 12 years of age as of June 1<sup>st</sup> of the fiscal year. Entrants in the 7-9 competition must be at least 7 years of age and not more than 9 years of age as of June 1<sup>st</sup> of the fiscal year.
12. Birth certificates must be available upon request.

**SCORING:**

1. Entrants and the teacher of record agree that the time, manner and method of judging the competition will be solely within the discretion of the Dance Masters of Ohio and that all decisions will be final.
2. Adjudicators score sheets will be the sole property of Dance Masters of Ohio
3. Entrants will be judged on: technique, presentation, ability to comprehend, appearance, musicality and projection. This criteria will be used for judging in the following subjects: tap, jazz, ballet and acro.
4. Entrants may compete in all audition classes or the one's of their choice.
5. All entrants are encouraged to compete in each audition class to accumulate points for the overall awards.
6. 3 Phase Overall Winners:
  - a. Must wait 1 (one) year to compete in that same age division for 3 phase overall.
  - b. May compete the following year for the 4 phase overall.
7. 4 Phase Overall Winner
  - a. Must wait 1 (one) year to compete in that same age division for 4 phase overall.
  - b. May not compete for 3 phase overall in that same age division.
  - c. May take Scholarship classes for free the following year in that same age division but will not be judged.

**DRESS CODE:**

**Female** entrants will be required to dress as follows for all scholarship classes:

- 1...Ballet Scholarship- conservative black solid leotard with no embellishments (entrant's choice) and pink tights
2. Tap/Jazz/Acrobatics – conservative solid black leotard with no embellishments (entrant's choice) and pink or suntan tights
3. Appropriate dance shoes for the class
4. No jewelry, shorts, shirts, pants, etc. will be permitted
5. Hair must be secured neatly and off the neckline and no decorative head ornaments..

**Male** entrants will be required to dress as follows for all scholarship classes;

- 1...Black jazz pants or black tights.
2. White T-shirt (tucked in), white muscle shirt (tucked in) or white leotard.
3. Appropriate dance shoes for the class.
4. No jewelry, shorts, etc. will be permitted
5. Hair must be secured neatly.
6. Dance belts must be worn

One penalty point per adjudicator will be deducted for failure to comply with dress code.

**AWARDS PRESENTATION:**

1. Top overall awards given in two (2) discipline breakdowns:
  - Three Phase : Ballet, Tap, Jazz
    - i. 1<sup>st</sup> through 5<sup>th</sup> place awarded - not to include acro or modern
  - Four Phase: Ballet, Tap, Jazz and Acro or Modern
    - i. Only 1<sup>st</sup> place is awarded
2. Only one award per contestant(your highest place will be awarded)
3. A minimum of 20 participants per discipline (or adjusted by the board) for the following awards to be applicable.

4. Each discipline (tap, jazz, ballet & acro) will be awarded five (5) places in each age division. (7-9), (10-12), (13-15), (16 -25).
  - \* 1<sup>st</sup> \$50.00
  - \*2<sup>nd</sup> \$30.00
  - \*3<sup>rd</sup> \$25.00
  - \*4<sup>th</sup> certificate of merit
  - \*5<sup>th</sup> certificate of merit
  
5. If under 20 participants per discipline the awards will be as follows:
 

	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup> -5 <sup>th</sup>
15-19 participants	\$37.50	\$22.50	\$18.75	Certificates
10-14 participants	\$25.00	\$15.00	\$12.50	Certificates
5-9 participants	\$12.50	\$7.50	\$6.25	Certificates
0-4 participants	\$10.00	\$5.00	Certificates	
  
6. Overall awards will be given in each age division(7-9), (10-12), (13-15), !6-25)
  - 4 phase - \$200.00
    - i. Must obtain 80% (320 pts) of total score (400pts) to receive 1<sup>st</sup> place award
  - 3 phase
 

1 <sup>st</sup>	\$150.00
2 <sup>nd</sup>	\$125.00
3 <sup>rd</sup>	\$100.00
4 <sup>th</sup>	\$ 75.00
5 <sup>th</sup>	\$ 50.00

    - ii Must obtain 80% (240 pts) of total score (300pts)

**APPLICATIONS:**

1. Twenty-eight days (28) before the scholarship weekend, entrant must submit by **CERTIFIED MAIL**, all of the following:
  - A. TO THE SCHOLARSHIP DIRECTOR:
    1. One (1) typed or printed application per entry.
  - B. TO THE CHAPTER SECRETARY:
    1. One (1) typed or printed application for each entry
    2. All registration fees and entry fees.
  
2. Entry Fees: \$10.00 per discipline
 

1 discipline	\$10.00 per student
2 disciplines	\$20.00 per student
3 disciplines	\$30.00 per student
4 disciplines	\$40.00 per student
5 disciplines	\$50.00 per student.
  
3. Late entries will be accepted up to 14 (fourteen) days prior to the Friday of that convention with an extra late fee of \$5.00 per discipline.

**TEACHER/PARENT RESPONSIBILITY:**

1. The teacher of record, chaperone and/or parent(s) shall be solely responsible for the following:
  - a. The safety and well being of the entrant during their stay at the convention.
  - b. The teacher of record, chaperone and parent(s) if in attendance at the convention shall; if the entrant is under **18** years of age, collectively assume all responsibilities for the entrant's behavior, entrant's attendance in class, the entrant's proper nourishment, and that the entrant is dressed and groomed properly for various events of the competition and convention.
  - c. The teacher of record, chaperone and parent(s) if in attendance at the convention shall, if the entrant is over **18** years of age, assume not of the responsibilities listed in B above. The entrant shall be considered an adult and shall be treated as such: and if found in violation of any of the rules and regulations stated or announced thereafter; or found not to be of good character, using foul language or engaging in any activity that is not upholding the standards of the Dance Masters of Ohio, the entrant shall be punished as an adult and be expelled from the competition and/or convention.

**GENERAL INFORMATION:**

1. Applications missing any of the required information, payments or signatures will be charged an infraction.
2. All information must be sent certified.
  - d. Infraction of any rule is subject to point deductions or disqualification...
  - e. Upon entry into this competition the entrants, parents of the entrants, teacher of record, teacher of recognition and choreographers agree to the following:
    1. That all information submitted is correct and true.
    2. That the rules and regulations have been read by the teacher of record, teacher of recognition, official chaperone, the entrants parents and that all rules and regulations as stated or announced thereafter shall be adhered to.
    3. That in consideration for acceptance into this competition, the Dance Masters of Ohio, its officers and directors and the competition and convention facilities is hereby released from any claims or damages, or for any injuries, which the entrant might sustain while participating in any activity, connected with this convention or competition.
  - f. We strongly suggest that you make a duplicate copy of everything you send and that all entries and payments must be sent by certified mail with a return receipt requested. The burden of proof that the entries were sent is on the teacher of record.

Any questions concerning the proceeding rules please contact:

Kathy Megert-Delpine  
36 Russell Ave.  
Niles, Ohio 44446

Phone: Home 330-652-7472  
Cell 330-883-6157

August 2008

## DANCE MASTERS OF OHIO OFFICIAL SCHOLARSHIP FORM

TEACHER OF RECORD \_\_\_\_\_ E-MAIL \_\_\_\_\_

HOME PHONE \_\_\_\_\_ STUDIO PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

ENTRANTS' NAME \_\_\_\_\_ AGE \_\_\_\_\_

BIRTHDATE \_\_\_\_\_ E-MAIL \_\_\_\_\_

PLEASE CIRCLE AGE DIVISION:

7-9,    10-12,    13-15,    16-23

PLEASE CIRCLE DISCIPLINES YOU WILL BE ATTENDING (\$10.00 PER CLASS)

TAP    JAZZ    BALLET    ACRO    MODERN (13-15/16-23)

To be eligible for an overall in the 4 phase you must be enrolled in tap, jazz, ballet and acro or modern.  
To be eligible for an overall in the 3 phase you must be enrolled in tap, jazz and ballet.

PLEASE FOLLOW DRESS CODES IN RULE BOOK OR POINTS WILL BE DEDUCTED.

TOTAL ENTRIES \_\_\_\_\_ @ \$10.00 each class = \_\_\_\_\_

TOTAL LATE ENTRIES \_\_\_\_\_ @ 15.00 each class = \_\_\_\_\_

**DEADLINE DATE POSTMARKED AND SENT BY CERTIFIED MAIL BY**

**February 27, 2009**

ENTRY FORM & MONIES (CERTIFIED):

ENTRY FORMS (CERTIFIED):

SEND CERTIFIED: ENTRY FORM AND  
ALL MONIES TO:

SEND CERTIFIED: ENTRY FORM

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