

DANCE MASTERS OF OHIO
PERFORMING ARTS COMPETITION
RULES-REGULATIONS-GENERAL INFORMATION
SOLO-DUO/TRIO-GROUPS-LINES-PRODUCTION

NOTICE: Please read all rules and regulations so that there are no misunderstandings. If you have any questions please feel free to contact the Rules Chairperson.

ELIGIBILITY:

1. Only members in good standing, or a student of a member in good standing of Dance Masters of Ohio, Inc. may enter the Dance Masters of Ohio Solo Title Scholarship Competitions provided that the teacher of record has complied with all the rules, regulations and requirements of the organization.
2. The “Teacher of Record” shall be the DMO member teacher, whose signature appears on the competition application. The “Teacher of Record” shall be legally responsible for entrant. Teacher of Record must be registered for the Teacher’s Workshop at the convention.
3. All other DMO member teachers to be recognized shall be signed as teachers of recognition on the competition application.
4. All choreographers to be recognized shall be listed on the competition application “Choreographer(s)” and shall receive recognition. However, only DMO members or student of DMO member are eligible for awards.
5. If an emergency prevents the “Teacher of Record” from attending the convention, a substitute “Teacher of Record” may designate DMO member, with the approval of the Board as the official chaperone. The “Teacher of Record”, the chaperone, and the teacher(s) of recognition must be registered for the teacher’s workshop at the convention.
6. An entrant may enter competition (Titled, PAC, Scholarship) in only one affiliated chapter of DMA unless given DMO board approval. Infraction of said rule will result in disqualification of entrant and immediate suspension of membership of DMO teacher of record. Length of time to be determined by the Ethics Committee.
7. Members may enter as many contestants as they wish, but any one student is limited to perform only two (2) solos.
8. No entries will be accepted without pre-registration of all teachers and students and all fees must be paid by the deadline date.
9. All mailings must be sent by CERTIFIED MAIL AND POSTMARKED NO LATER THAN 28 DAYS PRIOR TO THE EVENT.
10. Member teacher’s dues must be paid for current fiscal year.
11. Member teacher must attend two out of the last four consecutive meetings and must be registered for complete convention at two out of the last four consecutive conventions prior to the competition weekend.
12. Entrants must have been enrolled, registered and attend classes on a weekly basis as a student, with the “Teacher of Record”.
 - a. For a minimum period of not less than ten (10) months prior to the competition or
 - b. With written permission from their former teacher, if the student has studied with the “Teacher of Record” for a period of less than ten (10) months prior to the competition
 - c. Students not studying on weekly basis:
 1. Has studied with the teacher of record for a period of not less than three (3) years;
 2. Has studied with the teacher of record within the past twelve (12) months.
 3. Is now in a position that does not permit the entrant to study with the teacher of record on a regular basis due to their pursuit of higher education, pursuing professional endeavors and resides more than 100 miles from the Teacher of Record.
13. All reigning titleholders may not participate in any performing arts competition in the solo division.

THE COMPETITION:

1. All entry forms must be typewritten or printed clearly with all required information (no blanks or TBA) must be submitted to the chapter secretary’s office with payment in full and to the Performing Arts Chairman by the deadline date. All entry forms filled out improperly will be fined.
2. Age Divisions:
 - a. Division 1: 7-8 years of age
 - b. Division 2: 9-10 years of age
 - c. Division 3: 11-12 years of age
 - d. Division 4: 13-14 years of age
 - e. Division 5: 15-16 years of age
 - f. Division 6: 17 and up
 - g. Division 7: Pro-am: 7 & up years of age
 Pro/pro-am will be defined as a staff member employed by a dance studio to teach making 50% of their livable wage or a student whom receives more than \$10,000.00 per year as a teacher or a professional dancer or holding membership in a professional dance teacher’s organization.
 - h. Division 8: Parent
3. Date for determining contestants’ age for the performing arts competition is June 1st of the fiscal year.
4. Determining the age of a duo/trio, group, line or production shall be accomplished by averaging the ages of all the dancers in the routine. Decimal points are to be dropped. Required minimum age is seven (7). Birth certificates should be available upon request.
 - a. No entrant in a duo/trio, group or line may be entered into an age category that is more than one age category lower than the oldest dancer in the group.
 - b. In production, averaging of ages is all that is required.

5. CATEGORIES/TIME LIMITS

Category	Number of Dancers	Time Limit
a. Non-Titled solo	1 dancers	2:50 minutes
b. Duo/Trios	2-3 dancers	2:50 minutes
c. Groups	4-8 dancers	3:30 minutes
d. Small lines	9-15 dancers	3:30 minutes
e. Large lines	16 or more dancers	3:30 minutes
f. Extended lines	4 or more dancers	6:00 minutes
g. Production	12 or more dancers	8:00 minutes

6. SUBJECTS

- a. Ballet
- b. Pointe
- c. Tap
- d. Jazz – a form of dance that incorporates jazz technique
- e. Lyrical – a form of dance that incorporates the interpretation of the lyrics of a song or the lyrical quality of the music
- f. Acrobatics controlled movements
- g. Gymnastics equipment used
- h. Ethnic – with or without music
- i. Hip-hop – stylized dance incorporating some jazz technique
- j. Contemporary – a combination of modern or contemporary dance techniques
- k. Modern
- l. Musical Theater – a dance style based on a Broadway or movie musicals, may denote comedy, depict a character, relay a story or create a theatrical mood. Pantomime (lip sync) and singing permitted
- m. General Variety – any routine that incorporates more than one dance form. Pantomime (lip sync) and singing permitted

- n. Clogging
- o. Kick line formation
- p. Open – any routine that does not fit the descriptions of any subject listed above

- Note 1: A routine that contains more than three (3) acrobatic tricks per person must be entered into either the acrobatics/gymnastics or general variety category.
- Note 2: Duo/trio, Group, Line, or Production routines with exactly the same students in them may not compete against themselves in the same subject unless 1 or more students have been changed, added or removed.
- Note 3: Only props that are a functional and integral part of the routine will be permitted.
- Note 4: Due to time restraints of the competition hotel/convention center storage space and hotel/convention center expenses for cartage and storage of scenery/ we must restrict the use of scenery that is not an integral part of the choreography and caution that all hotel/convention center and other expenses must be paid by the Teacher of Record.
- Note 5: In any performance there will be no live props of any kind.

7. MUSIC

- a. Two new high quality cassette tapes or one (1) CD and a cassette tape of your music are required. Music must be turned into audio/technician ½ hour before each segment. Tapes or CD's must be labeled with the following information: music, teacher's name and placement number.
- b. A five (5) second leeway will be permitted. There will be a one (1) point per-second penalty for tapes over the allotted time. Entrances and exits must be brief to avoid further penalties. All timing will begin with the first beat of the music and will terminate with the last beat of the music. If no music is used timing will begin with the first step of the routine of danced entrance step and will be terminated with the last step.
- c. Tapes of CD's with audible tap sounds on them will not be permitted for tap or clogging routines.

8. JUDGING

- a. Adjudicating for the Performing arts will be based on dance technique, presentation, appearance and choreograph.
- b. Scoring will be as follows:

Gold	270-300 points
High Silver	255-269 points
Silver	240-254 points
High Bronze	225-239 points
Bronze	210-224 points
- c. Qualified adjudicators will be used and all decisions will be final.
- d. Infractions of the rules will result in penalty point deductions from the total scores.
- e. That all entrants will follow the standards set by DMA. The standards are as follows:
 - 1. Inappropriate or sexually suggestive movements should not be a part of any performance in any DMA competition and should be evaluated as such and scores should be lowered accordingly.
 - 2. Costuming such as thongs, bikini bottoms or tops that allow exposure of private body parts or that is not age appropriate, should be evaluated as inappropriate and should be evaluated as such and scores should be lowered accordingly.
 - 3. Vulgar profane or suggestive language in music is not acceptable for our family audiences. Music that is not age appropriate or that carries a message that is not appropriate should be evaluated as such and scores should be lowered accordingly.
- f. Dance Masters of Ohio reserves the right to disqualify from the competition any routine that is hazardous to the student or facility, inappropriate, vulgar, of sexually explicit nature, morally offensive or not upholding the standards of the Dance masters of Ohio

9. AWARDS (receive a trophy plus the following monies)

- a. Overall solo 12 & under & Overall solo 13 & over \$75.00
- b. Overall duo/trio 12 & under & Overall duo/trio 13 & over \$100.00
- c. Overall group 12 & under & Overall group 13 & over \$125.00

- d. Overall small line 12 & under & Overall small line 13 & over \$150.00
 - e. Overall large line 12 & under & Overall large line 13 & over \$175.00
 - f. Overall extended line 12 & under and Overall extended line 13 & over \$175.00
 - g. Overall production 12 & under and Overall production 13 & Over \$175.00
- NOTE:** If production and extended line fall short of five (5) entries each in each division, they will be combined.
- h. Overall pro-am solo \$75.00
 - i. Overall pro-am duo/trio \$100.00
 - j. Overall pro-am group \$125.00
 - k. Overall pro-am small line \$150.00
 - l. Overall pro-am large line \$175.00
 - m. Overall pro-am extended \$175.00
 - n. Overall pro-am production \$175.00
 - o. Most entertaining award - 12 & under & 13 & over \$50.00
 - p. Choreography award - 12 & under & 13 & over \$50.00
 - q. Studio award Trophy

A. To be eligible for an overall award, you must have a gold award.

B. Over awards will be awards as such:

3 entries	1 overall
4-5 entries	2 overalls
6-10	3 overalls
11-15	4 overalls
16-20	5 overalls

C. Cash awards will be given only if there is a minimum of three entries in a category.

D. There will be no ties for overall awards. Ties will be broken in the following manner:

1. Performance scores of all adjudicators or:
2. Decision of the adjudicators by secret ballot.

E. Cash awards will be given only if there is a minimum of five (5) entries in a division

APPLICATIONS:

1. Twenty-eight days (28) before the competition weekend, entrant must submit by **CERTIFIED MAIL**, all of the following:

A. TO THE PERFORMING ARTS DIRECTOR:

1. One (1) typed or printed application per entry. Don't copy back of application upside down.
2. Total number of students competing from your studio.
3. All teachers must put total number of students attending the convention weekend, in with the entry forms sent to the Performing Arts Director.

B. TO THE CHAPTER SECRETARY:

1. One (1) typed or printed application for each entry
2. All registration fees, entry fees and comment tape fees.
3. Entry Fees:

Solos	\$40.00 per entry
Duo/trios	\$20.00 per student
Group, Lines or Productions	\$15.00 per student
Comment tapes	\$2.00 per number

TEACHER/PARENT RESPONSIBILITY:

1. The teacher of record, chaperone and/or parent(s) shall be solely responsible for the following:
 - g. The safety and well being of the entrant during their stay at the convention.
 - h. The teacher of record, chaperone and parent(s) if in attendance at the convention shall; if the entrant is under **18** years of age, collectively assume all responsibilities for the entrants' behavior, entrant's attendance in class, the entrant's proper nourishment, and that the entrant is dressed and groomed properly for various events of the competition and convention.
 - i. The teacher of record, chaperone and parent(s) if in attendance at the convention shall, if the entrant is over **18** years of age, assume not of the responsibilities listed in B above. The entrant shall be considered an adult and shall be treated as such: and if found in violation of any of the rules and regulations stated or announced thereafter; or found not to be of good character, using foul language or engaging in any activity that is not upholding the standards of the Dance Masters of Ohio, the entrant shall be punished as an adult and be expelled from the competition and/or convention.

GENERAL INFORMATION:

1. Applications missing any of the required information, payments or signatures will be charged an infraction.
2. A First Place Overall routine must be retired for at least five (5) years.
8. All information must be sent certified or you will be disqualified.
9. Videotaping or flash pictures of any number will be strictly prohibited. Please inform all spectators.
10. Infraction of any rule is subject to point deductions or disqualification.
11. Entrants who receive a gold, high silver or silver award at either Performing Arts Competition may compete in the National Final competition at the National Convention.
12. Entrants who do not receive a gold, high silver or silver award may participate in the preliminary competition at the National Convention.
13. Any solo titled entry that received 80% of the total score for titles may compete in the National Finals at the National Convention with the exception of the Titled Winner.
14. Upon entry into this competition the entrants, parents of the entrants, teacher of record, teacher of recognition and choreographers agree to the following:
 - a. That all information submitted is correct and true.
 - b. That the rules and regulations have been read by the teacher of record, teacher of recognition, official chaperone, the entrants parents and that all rules and regulations as stated or announced thereafter shall be adhered to.
 - c. That in consideration for acceptance into this competition, the Dance Masters of Ohio, its officers and directors and the competition and convention facilities is hereby released from any claims or damages, or for any injuries, which the entrant might sustain while participating in any activity, connected with this convention or competition.
15. We strongly suggest that you make a duplicate copy of everything you send and that all entries and payments must be sent by certified mail with a return receipt requested. The burden of proof that the entries were sent is on the teacher of record.

NATIONAL DEADLINE DATE FOR ALL NATIONAL PAC ENTRIES IS APRIL 15, 2008.

Any questions concerning the proceeding rules please contact:

Kathy Megert
36 Russell Ave.
Niles, Ohio 44446

Phone: Home 330-652-7472
Cell 330-883-6157

August 2008

DANCE MASTERS OF OHIO
PERFORMING ARTS OFFICIAL ENTRY FORM

TEACHER OF RECORD _____ E-MAIL _____

HOME PHONE _____ STUDIO PHONE _____

ADDRESS _____

TEACHER OF RECOGNITION _____

CHOREOGRAPHER _____

NAME OF MUSIC FOR ENTRY _____ TIME _____

DANCERS BEGIN: (CIRCLE ONE) ONSTAGE OFFSTAGE TAG: (circle if yes) Yes

PLEASE CIRCLE THE FOLLOWING: AGE DIVISION

7-8 9-10 11-12 13-14 15-16 17 - 18 19 & up PRO-AM 7 & up Parent

CATEGORY:

SOLO (male / female) DUO/TRIO GROUP SM. LINE LG LINE PRODUCTION EXTEND LINE

SUBJECTS: BALLET POINTE TAP JAZZ LYRICAL ACRO GYMNASTICS

ETHNIC HIP HOP CONTEMPORARY MODERN MUSICAL THEATRE

GENERAL VARIETY CLOGGING KICK LINE OPEN

TOTAL NUMBER OF CONTESTANTS IN ENTRY _____

ENTRY FEES: SOLO \$40.00, DUO/TRIO \$20.00 PER STUDENT,
GROUPS, LINES, PRODUCTIONS \$15.00 PER STUDENT
TAPE FEE OF \$2.00 PER NUMBER

TOTAL AMOUNT OF ENTRY FEES _____

PLEASE LIST CONTESTANTS NAME, AGE (AS OF JUNE 1ST, 2009) BIRTHDATE AND SESSION HE/SHE WILL BE ATTENDING ON BACK OF APPLICATION

DEADLINE DATE POSTMARKED AND SENT BY CERTIFIED MAIL BY

OCTOBER 24,2008

ENTRY FORM & MONIES (CERTIFIED):

ENTRY FORMS (CERTIFIED):

NOREEN RHODE
1543 Laclede Road
South Euclid, Ohio 44121
Phone: (H) 216-381-1996
(S) 440-449-0240

KATHY MEGERT
36 Russell Ave.
Niles, Ohio 44446
Phone: (H) 330-652-7472
(C) 330-883-6157

E-Mail: noreendancer@aol.com

* Please use asterisk to denote students who are in multiple dances.

Please enter age as of June 1st, 2009; birthdates must include month, day and year

NAME	AGE	BIRTHDATE
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