

TEACHERS SCHEDULE - SUNDAY

9:00 a.m.....GRAND BODY MEETING
 9:30 a.m.....Jr. Members – Syllabus Study
 10:30 a.m.....Jr. Members Class
 11:30 a.m.....Jr. Members Meeting
 12:00 noon.....Luncheon
 1:00 p.m.....Contemporary -
 Marquis Cunningham
 2:00 p.m.....Musical Theater -
 Tracy Zimmerman
 3:00 p.m.....Tap - Richard Ashworth

STUDENTS SCHEDULE - SUNDAY

7-9 Yrs.

8:00 a.m. Registration
 8:30 a.m. Lyrical -
 Marquis Cunningham
 9:30 a.m. Tap - Richard Ashworth
 10:30 a.m. Jazz - Tracy Zimmerman
 11:30 a.m. Hip Hop -
 Richard Ashworth
 12:15 p.m. Hip Hop -
 Richard Ashworth

10-11 Yrs.

8:00 a.m. Registration
 8:30 a.m. Tap - Richard Ashworth
 9:30 a.m. Jazz - Tracy Zimmerman
 10:30 a.m. Lyrical -
 Marquis Cunningham

12-13 Yrs.

12:30 p.m. Registration
 1:00 p.m. Tap - Richard Ashworth
 2:00 p.m. Contemporary
 Marquis Cunningham
 3:00 p.m. Jazz - Tracy Zimmerman

14 Yrs. & Over

12:30 p.m. Registration
 1:00 p.m. Jazz - Tracy Zimmerman
 2:00 p.m. Tap - Richard Ashworth
 3:00 p.m. Contemporary
 Marquis Cunningham

FEE: \$25.00 FOR ALL CLASSES

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Add one or both hip-hop classes for an additional \$10.00

Ages are combined for Hip Hop

Only Chaperones with a wristband are permitted in dance room!

**D.M.O. Members:
 Take time to
 visit the
 distributors today!**

FEMALE ATTENDEES:

- Solid black leotards with no embellishments. Colors allowed for teachers. Black sports bra.
- Appropriate shoes must be worn as determined by class.
- Tights . . . pink or suntan for students - no leg warmers or socks.
- Hair must be securely fastened away from the face for all classes. No decorative head ornaments

MALE ATTENDEES:

- Solid color black or white T-shirt.
- Solid black tights or jazz pants.
- No jeans.
- Appropriate shoes for all classes.

CAUTION: DMO is not responsible for lost articles

**OUTSIDE THE CLASSROOM,
 COVER-UPS MUST BE WORN OVER
 DANCE ATTIRE AT ALL TIMES!**

Please Note: There will be no refunds given!

**To join the DMO
 the Initiation Fee is.....\$30.00**

**To join the DMA
 the Initiation Fee is.....\$75.00**

TOTAL MEMBERSHIP FEE\$105.00

By joining the Chapter 16, you automatically become a member of Dance Masters of America, and you are required to take an examination. You are also required to take an oath of obligation and must adhere to the Principles and Code of Ethics of the organization.

Those who are 18 years of age or over and have taught for 3 years and can pass the required examination become a member of DMO and DMA and certificates will be awarded.



DIANA EVANS PULLIAM
President

OFFICERS

Diana Evans Pulliam *President*
 Dawn Crooks *1st Vice President*
 Tamala Taylor *2nd Vice President*
 Noreen L. Rhode *Secretary*
 1543 Laclede Rd., So. Euclid, OH 44121
 Rennie Davis *Treasurer*
 Kathi Halbert *Principal*
 Colleen Rhode *Ass't Principal*
 Etta Mae Smith *Director*
 Michele Rexroad *Director*
 Butch Theisen *Director*
 Elaine Park *Director*
 Denise Bryant *Director*
 Kathryn Megert *Rules Chairperson*
 Suzanne Zahnow *Past President*
 Joan Wine *Parliamentarian*

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PERFORMING ARTS DIRECTOR
 Kathryn Megert
 36 Russell Avenue • Niles, OH 44446
 (330) 652-7472

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ASSISTING DIRECTORS
 Colleen Rhode • Denise Bryant
 Kathi Halbert

★ ★ ★

SCHOLARSHIP DIRECTOR
 Elaine Park

**DANCE MASTERS
 OF OHIO**

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PROUDLY PRESENTS

**PERFORMING ARTS
 COMPETITION**



SCHOLARSHIP AUDITION



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CROWNE PLAZA CITY CENTER

Cleveland, Ohio

March 27-29, 2009



March 27-29, 2009
 Crowne Plaza City Center
 (216) 771-7600

No children are permitted
 in teachers ballroom.

CONVENTION FEES

- DMO MEMBERS.....\$50.00
 (Includes classes & luncheon)
- DMO MEMBERS' ASSISTANTS\$55.00
 (Includes classes & luncheon)
- NON MEMBERS
 NON MEMBERS' ASSISTANTS\$65.00
- JR. MEMBERS.....\$10.00
 (Discount)
- STUDENT SESSION.....\$25.00
- ADDITIONAL HIP HOP CLASS.....\$10.00
 (One fee - can take both classes or Int., or Adv.)
- STUDENT'S SESSION.....\$35.00
 (Includes ballet, tap, jazz, hip hop)
- OBSERVER-STUDENT SESSION\$10.00
- ADDITIONAL LUNCHEON TICKETS\$28.00
- PAC PROGRAMS\$3.00

There is no charge to view competitions.

IMPORTANT

Please make all checks payable to DMO.
 Teachers must write one check for
 all participants.

REMEMBER

No students or assistants will be registered
 without their teachers. Teacher Session open
 to those 16 years of age by June 1, or older.

DON'T FORGET:

DEADLINE FOR ALL COMPETITION
 ENTRIES IS FEBRUARY 27, 2009

DANCE MASTERS OF OHIO
DANCE MASTERS OF OHIO PROUDLY PRESENTS
TO ITS MEMBERS AND GUESTS
TODAY'S OUTSTANDING FACULTY



MARQUIS CUNNINGHAM

Marquis Cunningham has been dancing for 5 years and started his training under Robin Dawn Ryan and her staff at Robin Dawn Academy of Performing Arts in Cape Coral, FL in 2004. There, he studied techniques in ballet, jazz, lyrical, contemporary, acro, and tap. Marquis attended and graduated in the class of 2007 from No. Fort Meyer High School Center for the Performing Arts and majored in the dance and drama departments. He took on many lead roles in the musical and recital productions put on by the center. Starring as "Lumiere" in Beauty and the Beast and "Jo Jo" in Suessical the Musical. After graduating high school Marquis moved to New Jersey/New York and began working on his professional career in dance. Just this summer in Orlando, FL Marquis went on to receive the title of Mr. Dance of America 2009. He represents a very prestigious and well respected dance organization that is highly endorsed in the education of young dancers in pursuing their goals in the dance world. Marquis has also gone on to make national TV appearances in "Dance Wars Bruno vs. Carrie Ann" on the ABC Family Network where he made top 30 and went on to Hollywood to fight for a spot on the show in the top 14. He did not make the final cut, but that didn't stop or slow him down. Marquis auditioned for Season 4 of "So You Think You Can Dance" on the FOX Network and landed a spot in this year's top 20 and ended in the top 18 being voted off in May of 2008. These experiences have left Marquis with many opportunities to embark on a journey that he plans to share with many dancers along the way. As he travels guest performing, teaching, and judging, he hopes to leave knowing that he's tapped into the heart, mind, body, and soul of not just a dancer, but a human being to find personal growth and admission to know that the sky is not the limit. One must look beyond the mirror, and then, you'll find center stage.

TRACY ZIMMERMAN

Tracy Zimmerman graduated with a Bachelor of Fine Arts Degree in Dance from the University of Buffalo where she was a member of the prestigious Zodiaque Dance Company for all four years. After graduation Tracy traveled throughout the United States performing principle and ensemble roles in many regional theaters. Some of her credits include Swing, High School Musical, White Christmas, Cats, Guys and Dolls, and Singing in the Rain, just to name a few. Tracy has also taught, judged, and choreographed for Dance Masters of America on both the Regional and National level where she has received recognition for both her outstanding classes and choreography. Tracy is extremely excited to be in Ohio working for such an amazing organization.

RICHARD ASHWORTH

Richard "Fusion" Ashworth (Hope Valley, RI) began dancing at the age of 2, receiving most of his training at the Legein Dance Academy and conventions around the New England area. Richard attended the University at Buffalo receiving a BFA in Dance in June 2007. During his time at UB, Richard performed and choreographed for the Zodiaque Dance Company (dir. Tom Ralabate) as well as the Studio Ensemble and Young Choreographers Showcases. Richard currently apprentices for the Lehre Dance Co. (dir. Jon Lehrer), is a guest principle of the Configurations Dance Theatre, and performs with the Pick of the Crop dance company. He has also established himself as a teacher, joining the faculty of several dance education organizations of Mexico. Richard also participates in international hip hop battles and has professionally busked on street corners around the world He is an eight time winner of Buffalo NY's Battle at Buffalo and has received acclaim in Western NY as a Hip Hop and Funk Styles dancer, teacher and historian.

MARCH WORKSHOP 2009
 (subject to change)

THURSDAY

7:00 p.m.BOARD MEETING

FRIDAY

(SCHOLARSHIP AUDITION, HOTEL)

- 8:00-1:00 p.m..... 13-15 Yrs. (East Ballroom)
- 8:00-1:00 p.m..... 16-24 Yrs. (West Ballroom)
- 4:00-8:00 p.m..... 7-9 Yrs. (East Ballroom)
- 4:00-8:00 p.m..... 10-12 Yrs. (West Ballroom)

FRIDAY

(PAC - MUSIC HALL)

- 10:00-3:00 p.m.PAC COMPETITION
 (12 & Under Solos)
 (12 & Under Duo/Trio)
- 4:00-10:00 p.m.PAC COMPETITION
 (13 & Over Solos)
 (13 & Over Duo/Trio)

SATURDAY

(PAC - MUSIC HALL)

- 9:00 a.m.....PAC Competition
 (12 & Under Groups, Sm &
 Lg Lines, Ext. Lines, Prod)
- FOLLOWING PACScholarship Awards
 (12 & Under)
- 5:00 p.m.PAC Competition
 (13 & Over Groups, Sm &
 Lg Lines, Ext. Lines, Prod)
- FOLLOWING PACScholarship Awards
 (13 & Over)
- FOLLOWING PACOPEN HOUSE
 PRESIDENT'S SUITE

**PLEASE NOTE: WRISTBANDS MUST BE
 WORN BY ALL PAC PARTICIPANTS**

PAC SCHEDULE WILL BE SENT

PLEASE NOTE:

Friday and Saturday Competitions will take place
 at the Music Hall in the Convention Center
 (directly adjacent to the hotel).
 All scholarship classes will take place at the
 Crowne Plaza Hotel on Friday only.