

Solo Title & PAC Competition Entry Form Deadline
MARCH 1, 2007

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Dance Masters of America, Inc.
Pennsylvania Association of Dance Teachers – Chapter #25

October 2006

Dear Teachers and Students,

We are pleased to announce that the Pennsylvania Association of Dance Teachers, Inc. Performing Arts Scholarship Competition will be held the weekend of March 30th & 31st and April 1st, 2007. Title Classroom competition will be held on Friday, March 30, 2007 at the Knecht Dance Academy in Levittown, PA. The Remainder of the Title Competition and the PAC will be held on March 31st and April 1st at Bordentown Regional School in Bordentown, NJ.

Please read all of the P.A.D.T. Competition Rules and Regulations carefully and familiarize yourself with them. We have thoroughly reviewed our rules and made the necessary updates to make sure that our rules conform to those of the Dance Masters of America, Inc. National Convention National Championships.

In order to have everything run smoothly we must ask for volunteer help. We would like one parent volunteer from each studio on Saturday AND Sunday to help with the general overall smoothness of the competition as well as to keep an eye on the individuals from their studio. Please fill out the attached form and send with your PAC registration form or contact Jamie Lee Dain at (610) 331-4350 or JLeeVDancer@aol.com to volunteer.

Remember also, when sending information out to your Parents and Students, please remind them that:

- No Video Cameras or Flash Photography is permitted anywhere in the competition area.*
- That their Behavior, Professionalism and Sportsmanship reflect on you, their teacher(s) and their studio and that applause is appreciated by and for all of the contestants – not just the winners.*

We have reserved rooms at the Bordentown Hampton Inn approximately 3-5 minutes from Bordentown School for our member teachers and judges, please let me know as soon as possible if you would like a room reserved.

Looking forward to another wonderful, exciting and rewarding competition!

*Sincerely,
Jamie Lee Dain – Chairperson
610-331-4350
304 Surrey Road
Cherry Hill, NJ 08002*

Dance Masters of America, Inc.
Pennsylvania Association of Dance Teachers – Chapter #25

Solo Title & Performing Arts Competition
Official Entry Form 2007

Please read all of the rules and regulations before completing the application.

Teacher of Record: _____

Name of Studio: _____

Teacher(s) of Recognition: _____

Choreographer(s): _____

Mailing Address: _____

City: _____ **State:** _____ **Zip Code:** _____

Teacher's

Telephone: Home: _____ **Studio:** _____

Soloist Name: _____ **Telephone # (if a Titled solo)** _____

DOB ____/____/____

Age as of June 1st: _____

Song Title: _____

Age Division: _____ Division 1: 7-8 years of age _____ Division 2: 9-10 years of age
 _____ Division 3: 11-12 years of age _____ Division 4: 13-14 years of age
 _____ Division 5: 15-16 years of age _____ Division 6: 17 and Over
 _____ Division 7: Pro-Am _____ Division 8: Parent

Category: _____ Teen Miss (ages 14-16) _____ Non Titled Solo
 _____ Teen Mr. _____ Group (4-8 Dancers)
 _____ Petite Miss (ages 8-10) _____ Senior Miss (ages 17-24) _____ Small Line (9-15 Dancers)
 _____ Master _____ Senior Mr. _____ Large Line (16 + Dancers)
 _____ Junior Miss (ages 11-13) _____ Duo _____ Production (12 + Dancers)
 _____ Junior Mr. _____ Trio _____ Extended (4 + Dancers)

Subject: _____ Ballet _____ Ethnic _____ Acrobatics/gymnastics
 _____ Tap _____ Contemporary _____ Hip-Hop
 _____ Jazz _____ Musical Theatre _____ Modern
 _____ Lyrical _____ Clogging _____ General Variety
 _____ Pointe _____ Open _____ Kick Line Formation

Fees:

Solo Title (Petite/Master, Junior, Teen) = \$60.00	Group = \$18.00
Solo Title (Senior Miss/Mr.) = \$75.00	Small Line = \$18.00
Non-Titled Solo = \$30.00	Large Line = \$18.00
Duo/Trio = \$20.00/person	Production = \$18.00
	Extended = \$18.00

Number of Dancers in this Routine: _____ X \$ _____ /dancer = \$ _____

NOTE: Studio/Member Teacher checks or money orders only. NO personal checks will be accepted.
All entry fees are NON-REFUNDABLE. Make all checks payable to: P.A.D.T. Chapter #25.
(PLEASE COPY THIS FORM FOR ADDITIONAL ENTRIES)

Pennsylvania Association of Dance Teachers – Chapter #25

Solo Title & Performing Arts Competition Official Release Form

In consideration of being accepted as an entrant in the 2007 Performing Arts and/or Solo Title Scholarship Competition(s) sponsored by the Dance Masters of America, Inc Pennsylvania Association of Dance Teachers, Chapter #25; I do hereby release the Dance Masters of America, Inc., Pennsylvania Association of Dance Teachers, Inc., the Board of Directors, Chairperson (s), Assistants of the Competition, and the Competition Facility from any and all claims for damages or injuries which the entrant may sustain while participating as a contestant in any activity connected with this Convention or Competition. **I have also read the Official Rules and Regulations of the 2007 Dance Masters of America, Inc. P.A.D.T., Performing Arts and Title Solo Scholarship Competitions and do hereby agree to comply with said rules and regulations now in effect or as announced thereafter.** Ignoring or breaking any of Chapter#25's Title Solo or PAC rules by the Entrant, Entrant's Family Member or Teacher will lead to instant disqualification.

Signature of Teacher of Record: _____

Signature of Solo Title Contestant: _____

Signature of Solo Title Contestant Parent/Guardian: _____

Name of Entry: _____

NAME: List of Contestants	DOB:	AGE:	Parent Signature:
1. _____	____/____/____	_____	_____
2. _____	____/____/____	_____	_____
3. _____	____/____/____	_____	_____
4. _____	____/____/____	_____	_____
5. _____	____/____/____	_____	_____
6. _____	____/____/____	_____	_____
7. _____	____/____/____	_____	_____
8. _____	____/____/____	_____	_____
9. _____	____/____/____	_____	_____
10. _____	____/____/____	_____	_____
11. _____	____/____/____	_____	_____
12. _____	____/____/____	_____	_____

NOTE: For additional dancers, please copy form and attach. ****** PARENTS DO NOT HAVE TO SIGN MORE THAN ONCE.** If a dancer is in more than one number, please have the parent sign once and then put a **check mark** in the signature space on additional entries.

Mail all forms and fees to : P.A.D.T. Performing Arts Competition
C/O Jamie Lee Dain – Chairperson
304 Surrey Road
Cherry Hill 08002

Dance Masters of America, Inc.
Pennsylvania Association of Dance Teachers – Chapter #25

Solo Title Scholarship Competition
Official Rules
2007

TEACHERS ELIGIBILITY:

1. Only Members in GOOD STANDING, of the Dance Masters of America, Inc. Pennsylvania Association of Dance Teachers, Inc. (P.A.D.T.) Chapter#25, or a student of a Member or Associate Member in good standing may enter this competition provided that:
 - A. The Member or Associate Member has attended a minimum of two (2) workshops sponsored by the P.A.D.T. Chapter #25, held between September 1st of this fiscal year and the date of the Scholarship Competition.
 - B. The Member or Associate Member has attended a minimum of two (2) Grand Body Meetings of the P.A.D.T. Chapter #25, held between September 1st of this fiscal year and the date of the Scholarship Competition.
 - C. The Member or Associate Member has paid his/her dues prior to the date of the Scholarship Competition.
2. The “Teacher of Record” shall be the DMA member teacher, whose signature appears on the Scholarship application, for both the Chapter and National Competitions as the “Teacher of Record.” The “Teacher of Record” shall be legally responsible for the entrant.
NOTE: The “Teacher of Record” may NOT have more than one contestant entered in each of the Solo Title Scholarship Competitions at National.
3. All other DMA Member Teachers to be recognized shall be listed as the “Teacher(s) of Recognition” on the PAC application.
4. All Choreographers to be recognized shall be listed as “Choreographer(s)” on the PAC application. However, only DMA Members or students of DMA members are eligible for awards.
5. All fees, forms and applications must be received by the Competition Chairperson on or before the stated deadline.

ENTRANT ELIGIBILITY:

1. The Entrant has been enrolled, (registered and attending class on a weekly basis) as a student, with the “Teachers of Record”.
 - A. CURRENT STUDENTS: For a minimum period, of not less than ten (10) months, prior to the date of the P.A.D.T. Chapter Competition OR
 - B. STUDENTS WITH LESS THAN 10 MONTHS: Has written permission from the former teacher, if the student has studied with the “Teacher of Record” for a period of less than ten (10) months prior to the Chapter Competition, OR
 - C. STUDENT NOT STUDYING ON A WEEKLY BASIS: Has studied with the “Teacher of Record” for a period of not less than three (3) years, has studied with the “Teacher of Record” within the past twelve (12) months and is now in a position that does not permit the entrant to study with the “Teacher of Record” on a regular basis due to their pursuit of higher education or professional endeavors and reside more than 100 miles from the Teacher of Record.
2. The entrant has attended at least two (2) Dance Masters of America, P.A.D.T. Chapter #25 workshops between September 1st of the current fiscal year and the date of the competition. ***The Scholarship Audition does not count as a workshop***
3. The entrant may not represent more than one studio or teachers from different studios without the written permission from all studio owners and teachers involved.
4. The entrant into the Sr. Miss/Sr. Mr., Teen Miss/Teen Mr., Junior Miss/Junior Mr., Petite Miss/Master and Little Miss/Little Mister must be female/male respectively, single, never married, never had a marriage annulled, childless and never been convicted of a crime.
5. The entrant into the Sr. Miss/Sr. Mr., Teen Miss/Teen Mr., Junior Miss/Junior Mr., Petite Miss/Master and Little Miss/Little Mister must be female/male respectively, must be of good character, possess Personality and Intelligence and be of Amateur Standing.
6. All entrants will follow the standards set by DMA. The standards are as follows:
 - A. Inappropriate or sexually suggestive movements should not be part of any performance in any DMA competition and should be evaluated as such and scores should be lowered accordingly.
 - B. Costuming such as thongs, bikini bottoms or tops that allow exposure of private body parts or that is not age appropriate, should be evaluated as inappropriate and scores should be lowered accordingly.
 - C. Vulgar, profane or suggestive language in music is not acceptable for our family audiences. Music that is not age appropriate should be evaluated as such and scores should be lowered accordingly.

7. Entrants must meet the following age requirement guidelines.
 - A. Miss Dance and Mr. Dance Contestants (17-24 years of age) must have reached his/her seventeenth (17th) birthday as of June 1st but not his/her twenty-fifth (25th) birthday.
 - B. Teen Miss and Teen Mr. Dance Contestants (14-16 years of age) must have reached his/her fourteenth (14th) birthday as of June 1st but not his/her seventeenth (17th) birthday.
 - C. Junior Miss and Junior Mr. Dance Contestants (11-13 years of age) must have reached his/her eleventh (11th) birthday as of June 1st but not his/her fourteenth (14th) birthday.
 - D. Petite Miss and Master Dance Contestants (8-10 years of age) must have reached his/her eighth (8th) birthday as of June 1st but not his/her tenth (11th) birthday.

TALENT PRESENTATION:

1. A maximum of 2:50 minutes will be allowed for a talent presentation.
2. Talent must be a performing arts solo dance routine
3. Singing, baton twirling, playing of musical instruments by the entrant or tapes with audible tap sounds recorded on them will not be permitted.
4. Entrant may compete in any of the following subjects:
 - A. Ballet
 - B. Pointe
 - C. Tap
 - D. Jazz – a form of dance that incorporates jazz technique
 - E. Lyrical – a form of dance that incorporates the interpretation of lyrics of a song or a lyrical quality of the music
 - F. Acrobatics/Gymnastics
 - G. Ethnic – with or without music
 - H. Hip-Hop – stylized dance incorporating some jazz technique
 - I. Contemporary – A combination of modern and contemporary dance techniques
 - J. Modern
 - K. Musical Theatre – a dance style based on Broadway or Movie Musicals, may denote comedy, depict a character, relay a story or create a theatrical mood, pantomime (lip-sync) and singing are permitted
 - L. General Variety – any routine that incorporates more than one dance form
 - M. Clogging
 - N. Kick Line Formation
 - O. Open – any routine that does not fit the description of subjects listed above
5. The Talent portion of the Competition will have a point value of 1-100 pts. per judge.
6. Only those contestants that place Silver or above are eligible to compete at the Dance Masters of America Grand National Championships.

INTERVIEW:

1. All Title Contestants are required to submit a **resume in triplicate** with their title application. This application will be used for the sole purpose of the interview portion of the title competition
 - A. Miss/Mr. Dance:
 1. Entrants will be required to sit before the judging panel that will conduct a five (5) minute interview. The interview portion of the Competition will have a point value of 1-15 pts. per judge.
 - B. Teen Miss/Teen Mr., Jr. Miss/Jr. Mr., Petite Miss/Master Dance:
 1. Entrants will be required to sit before the judging panel that will conduct a three (3) minute interview. The interview portion of the Competition will have a point value of 1-15 pts. per judge.

CLASSROOM COMPETITION:

1. Miss/Mr. Teen Miss/Teen Mr., Jr. Miss/Jr. Mr., Petite Miss/Master Dance Entrants will be required to take a minimum of two (2) and a maximum of four (4) competition classes. A tap class, a ballet class, a jazz class and an acro class will be offered. Each class will have a value of 1-15 pts. per judge. The two (2) highest scores will be added to your overall score with a total point value of 1-30 pts. per judge.

MUSIC:

1. Two (2) new high quality recordings on Cassette Tapes or CD's, of the entrant's music, for the presentation of the talent. One (1) recording will be used for the on stage performance. The second tape for rehearsals and back-up. The name of the contestant, the contestant's entry number and the name of the song must be printed on each recording.
2. All music must be cued to the start of the music (if using a cassette tape) or be the only song burned on the CD.
3. No music changes will be permitted after the application has been submitted.
4. No "Blank Spaces" or "To Be Announced" will be permitted on the applications.

REQUIRED ATTIRE:

1. Opening Number: (Senior Miss and Mr. Dance Contestants ONLY)
 - A. Attire is determined by the choreographer. Contestants will be notified at least 2 weeks prior to the competition date. (Attire for the female contestants typically includes a leotard, suntan or black tights and tan or black jazz shoes. Attire for the male contestants typically includes black jazz pants, black jazz shoes and a tank top leotard or t-shirt.)
 - B. Entrants shall have the responsibility of obtaining required dancewear as directed by the choreographer

2. Interview:

A. Miss/Mr. Dance: .

1. Senior Miss/Teen/Junior/Petite Miss Dance entrants will be required to wear a dress or business type suit for the interview portion of the competition.
2. Senior Mr./Teen Mr./Junior Mr./Master Dance entrants will be required to wear a dress shirt and tie with either dress slacks and jacket or business type suit for the interview portion of the competition.

3. Competition Classes:

A. Females: Female entrants will be required to dress as follows for all competition classes.

1. Ballet Audition: black leotard (entrant's choice of style/cut) and pink tights.
2. Tap/Jazz/Acro: Black leotard (entrant's choice of style/cut) and pink or suntan tights.
3. Appropriate dance shoes for each of the classes
4. No jewelry/shorts/shirts/pants/hats, etc. will be permitted.
5. Hair must be secured neatly and off of the neckline.

B Males: Male entrants will be required to dress as follows for all competition classes.

1. Black jazz pants or black tights.
2. White T-shirt (tucked in), white muscle shirt (tucked in) or white leotard.
3. Appropriate dance shoes for each of the classes.
4. No jewelry/shorts/hats, etc. will be permitted.
5. Hair must be secured neatly.

4. Talent: Costumes for the Talent portion of the Competition shall be the responsibility of the entrants and at the discretion of the teacher of record taking into consideration the standards that DMA has set forth.

AWARDS PRESENTATION:

1. All entrants will be required to participate in the Awards Presentation and be dressed in Performance Costume.

2. The following awards shall be given:

A. Petite/Master, Jr. Miss /Jr. Mr. and Teen Miss/Teen Mr.:

1. Talent adjudication
2. High Point score in each of the classes: tap, jazz, ballet and acro.
3. High Score interview Award.
4. High Score Talent Award
5. Most Talented Non-Finalist Award
6. Runner(s) up and winner. (The number of runners-up will be determined by the number of entrants.)
7. The Winner shall receive a crown and banner (Petite/Junior/Teen Miss Dance) a medallion (Master/Junior/Teen Mr. Dance) and a \$50 scholarship award from P.A.D.T.
8. The winner of the Petite/Master, Jr. Miss /Jr. Mr. and Teen Miss/Teen Mr. Dance Competition will also receive a scholarship voucher for their convention classes and have their National title entry fee paid by P.A.D.T.

B. Miss Dance/ Mr. Dance:

1. Talent adjudication
2. High Point score in each of the classes: tap, jazz, ballet and acro.
3. High Score interview Award.
4. High Score Talent Award.
5. Most Talented Non-Finalist Award.
6. Costume Award – \$100.00 for most outstanding costume (judges choice – no point value determined)
7. Emily Sachs Award – \$100.00 for the highest scoring lyrical dance in the talent category.
8. Gwendel Talijan Award - \$100.00 for the highest scoring jazz routine in the talent category..
9. Runner(s) up and winner. (The number of runners-up will be determined by the number of entrants.)
10. The Winner shall receive a crown and banner (Miss Dance) a medallion (Mr. Dance) and a \$500 scholarship award from P.A.D.T.
11. The winner of the Miss/ Mr. Dance Competition will also receive a scholarship voucher for their convention classes and have their National title entry fee paid by P.A.D.T.
12. Banquet ticket paid for by P.A.D.T.

3. Ties: All ties will be broken the following manner:

A. If we have a tie in the Classroom Section of the Competition, all winners will be announced and recognized.

B. If we have a tie in the Interview Section of the Competition, all winners will be announced and recognized.

C. If we have a tie in the Talent Section of the Competition, all winners will be announced and recognized

D. If we have a tie in the Talent Section of the Competition and need to break a tie for Most Talented Non-Finalist they are broken in the following manner:

1. The Talent Scores of all five adjudicators.
2. The decision of the adjudicators who "Tied" the Contestants will Select the Winner of the Award.
3. The decision of the adjudicators by secret ballot.

E. If we have tie in the Overall Score, they are broken in the following manner:

1. The Talent Scores Only of the Adjudicators
2. The Class Scores Only of the Adjudicators
3. The decision of the Adjudicators by secret ballot.

ALL ENTRANTS MUST SUBMIT THE FOLLOWING:

1. A Competition registration form filled out in its entirety with payment in full.
2. A typewritten professional resume IN TRIPLICATE must be submitted with the application. The resume may not contain the name(s) of their dance teacher or the dance studio they attend.
3. A copy of the entrant's birth certificate must be submitted.

GENERAL INFORMATION:

1. All applications must be RECEIVED by the Competition Chairperson (NOT post-marked) by the given deadline.
2. All applications missing any of the required information, payment, signatures etc. will be returned.
3. There are no limits to the number of entries any member teacher may submit.
4. Only qualified judges will be used. Not less than three (3) Judges, or more than five (5) Judges will be used in any category. ALL DECISIONS WILL BE FINAL.
5. All ties will be broken (except in High score classroom and interview competition).
6. The Dance Master of America, Chapter #25 – Pennsylvania Association of Dance Teachers (P.A.D.T.) will not be responsible for any property lost or stolen.
7. All reigning title holders and all entrants participating in any of this year's Solo Title Scholarship Competition may not compete in the Performing Arts Competition in the Solo Category.

**A title holder's reign begins the day the contestant is crowned and ends at the conclusion of the following year's PAC weekend where he/she crowns a successor.

8. Entrants are required to obey all rules, regulations, and instructions without exception at all times. Failure to do so will result in automatic penalty points deducted from the "Talent Score" of the Competition.
9. Entrants and the Teacher of Record agree that the time, manner and method of judging the competition will be solely within the discretion of the Dance Masters of America, Inc. and that all decisions will be final. The Teacher of Record will receive a copy of the tabulation sheet and their music tapes within 24 hours following the Competition.
10. Reigning Solo Title Holders are a representative of PADT and their behavior must be exemplary at all times and their behavior and overall appearance be appropriate and fitting of such representation. Reigning Solo Title Holders will follow the guidelines set for them when wearing the Solo Title Crown or Medallion.
11. Reigning Solo Title Holders will be a role model for other dancers and will be of good moral character, dress appropriately, not use foul language or engage in any activity that is not upholding the standards of DMA.
12. In the event that the Reigning Title Holder is unable or unwilling to fulfill the duties of said title holder OR In the event that the Reigning Title Holder is deemed unworthy of said title by word, action or deed, by the Dance Masters of America, Inc.- P.A.D.T. Board of Directors, the title, rights, awards, scholarships and privileges of said title will be transferred to their successor.

Dance Masters of America, Inc.
Pennsylvania Association of Dance Teachers – Chapter #25

Performing Arts Competition
Official Rules

TEACHERS ELIGIBILITY:

1. Only Members in GOOD STANDING, of the Dance Masters of America, Inc. Pennsylvania Association of Dance Teachers, Inc. (P.A.D.T.) Chapter#25, or a student of a Member or Associate Member in good standing may enter this competition provided that:
 - A. The Member or Associate Member has attended a minimum of two (2) workshops sponsored by the P.A.D.T. Chapter #25, held between September 1st of this fiscal year and the date of the Scholarship Competition.
 - B. The Member or Associate Member has attended a minimum of two (2) Grand Body Meetings of the P.A.D.T. Chapter #25, held between September 1st of this fiscal year and the date of the Scholarship Competition.
 - C. The Member or Associate Member has paid his/her dues prior to the date of the Scholarship Competition.
2. The “Teacher of Record” shall be the DMA member teacher, whose signature appears on the Scholarship application, for both the Chapter and National Competitions as the “Teacher of Record.” The “Teacher of Record” shall be legally responsible for the entrant.
NOTE: The “Teacher of Record” may NOT have more than one contestant entered in each of the Solo Title Scholarship Competitions at the *National Conventions/Finals*.
3. All other DMA Member Teachers to be recognized shall be listed as the “Teacher(s) of Recognition” on the PAC application.
4. All Choreographers to be recognized shall be listed as “Choreographer(s)” on the PAC application. However, only DMA Members or students of DMA members are eligible for awards.
5. All fees, forms and applications must be received by the Competition Chairperson on or before the stated deadline.
6. The Teacher of Record must be in attendance at the competition. If this is not possible, please contact the chairperson and arrangements will be made.

ENTRANT ELIGIBILITY:

1. The Entrant has been enrolled, (registered and attending class on a weekly basis) as a student, with the “Teachers of Record”.
 - A. CURRENT STUDENTS: For a minimum period, of not less than ten (10) months, prior to the date of the P.A.D.T. Chapter Competition OR
 - B. STUDENTS WITH LESS THAN 10 MONTHS: Has written permission from the former teacher, if the student has studied with the “Teacher of Record” for a period of less than ten (10) months prior to the Chapter Competition, OR
 - C. STUDENT NOT STUDYING ON A WEEKLY BASIS: Has studied with the “Teacher of Record” for a period of not less than three (3) years, has studied with the “Teacher of Record” within the past twelve (12) months and is now in a position that does not permit the entrant to study with the “Teacher of Record” on a regular basis due to their pursuit of higher education or professional endeavors and reside more than 100 miles from the Teacher of Record.
2. The entrant has attended at least two (2) Dance Masters of America, P.A.D.T. Chapter #25 workshops between September 1st of the current fiscal year and the date of the competition. ***The Scholarship Audition does not count as a workshop ***
3. The entrant may not represent more than one studio or teachers from different studios without the written permission from all studio owners and teachers involved.
4. All entrants will follow the standards set by DMA. The standards are as follows:
 - A. Inappropriate or sexually suggestive movements should not be part of any performance in any DMA competition and should be evaluated as such and scores should be lowered accordingly.
 - B. Costuming such as things, bikini bottoms or tops that allow exposure of private body parts or that is not age appropriate, should be evaluated as inappropriate and should be evaluated a such and scores should be lowered accordingly.
 - C. Vulgar, profane or suggestive language in music in not acceptable for our family audiences. Music that is not age appropriate should be evaluated as such and scores should be lowered accordingly.
5. All contestants must be of amateur standing with the exception of the Pro/Pro Am Division.
6. All reigning Title holders and all entrants participating in any of this year’s Solo Title Scholarship Competition may not enter the Performing Arts Scholarship Competition in the Solo Category.

APPLICATION:

1. All applications must be on separate official entry forms with ALL information filled out COMPLETELY, NO "BLANK SPACES" or "TBA's" will be permitted on the application.
2. The Chairperson MUST RECEIVE all applications by the deadline date specified. ALL APPLICATIONS RECEIVED AFTER THIS DATE WILL BE RETURNED.
3. There are no limits to the number of times any Dancer may be entered in this Competition. All entry fees must be paid for each routine.
4. Only qualified judges will be used. Not less than three (3) Judges, or more than five (5) Judges will be used in any category. ALL DECISIONS WILL BE FINAL.

CATEGORIES:

1 Categories and Time Limits:

CATEGORY	NUMBER OF DANCERS	TIME LIMITS
a. Non-Tilted Solo	1 Dancer	2:50 Minutes
b. Duo/Trio	2 – 3 Dancers	2:50 Minutes
c. Groups	4 – 8 Dancers	3:30 Minutes
d. Small Line	9 – 15 Dancers	3:30 Minutes
e. Large Lines	16 or more Dancers	3:30 Minutes
f. Production	12 or more Dancers	8:00 Minutes
g. Extended	4 or more Dancers	6:00 Minutes

2. All timing will begin with the first beat of music and will terminate with the last beat of music
3. DANCES MAY NOT EXCEED THEIR TIME LIMITS. A five (5) second leeway will be permitted. There will be a one (1) point per-second penalty for music that is over the allotted time.
4. Entrances and exits must be brief to avoid further penalties.

AGE DIVISIONS:

1. Division 1: 7-8 years of age
2. Division 2: 9-10 years of age
3. Division 3: 11-12 years of age
4. Division 4: 13-14 years of age
5. Division 5: 15-16 years of age
6. Division 6: 17 and Over
7. Division 7: Pro-Am
 - a. A professional will be defined as a staff member employed by a dance studio to teach making 50% of their livable wage or a student who receives more than \$10,000.00 per year as a teacher or a professional dancer or who holds membership in a professional dance teacher's organization.
8. Division 8: Parent
 - a. The date for determining a contestants' age for the Performing Arts Scholarship Competition shall be JUNE 1ST.
 - b. No one under the age of 7 may participate in the performing arts Competition. Birth certificates should be available upon request.
 - c. Determining the age of a Duo/Trio, Group, Small Line, Large Line, Production and Extended shall be determined by averaging the ages of all the dancers in the routine and dropping the decimal point.
 - d. No entry, regardless of average age, may compete in an age division more than one age division lower than the oldest participant in the routine.
 - e. ALL CONTESTANTS MUST BE ABLE TO FURNISH PROOF OF AGE if questioned, the day of the competition. Failure to furnish proof of age upon request will be cause for immediate disqualification.

*** Note from National Convention: In consideration of those teachers who can not get all of their students to attend the National Convention and Participate in the Performing Arts National Scholarship Competition, Categories may be adjusted. You may replace up to 25% of the original participants used in the qualifying performance at the Affiliated Chapter Competition. NO DUO CAN ENTER AS A SOLO

SUBJECTS:

1. Ballet
2. Pointe
3. Tap
4. Jazz – a form of dance that incorporates jazz technique
5. Lyrical – a form of dance that incorporates the interpretation of lyrics of a song or a lyrical quality of the music
6. Acrobatics/Gymnastics
7. Ethnic – with or without music
8. Hip-Hop – stylized dance incorporating some jazz technique
9. Contemporary – A combination of modern and contemporary dance techniques
10. Modern
11. Musical Theatre – a dance style based on Broadway or Movie Musicals, may denote comedy, depict a character, relay a story or create a theatrical mood, pantomime (lip-sync) and singing are permitted
12. General Variety – any routine that incorporates more than one dance form
13. Clogging
14. Kick Line Formation
15. Open – any routine that does not fit the description of subjects listed above
 - a. No singing or pantomime will be permitted except in Musical Theatre Routines.

NOTE #1: Any routine that contains more than three (3) acrobatic tricks must be entered into either the “acrobatics/gymnastics” or “general variety” category

NOTE #2: Only props that are functional and an integral part of the routine will be permitted.

NOTE #3: Duo/Trios, Groups, Lines or Production Routines with EXACTLY the same students in them MAY NOT COMPETE AGAINST THEMSELVES. A Duo/Trio, Group, Line or Production shall be considered a “DIFFERENT” Duo/Trio, Group, Line or Production if ONE OR MORE STUDENTS HAVE BEEN CHANGED, ADDED OR REMOVED.

MUSIC:

1. Two (2) new high quality recordings on cassette tapes or CD’s, of the entrant’s music, for the presentation of the talent. One (1) recording will be used for the on-stage performance. The second tape for rehearsals and back-up.
2. All music must be cued to the start of the music (if using a cassette tape) or be the only song burned on the CD.
3. All recordings must be turned in to the sound technician prior to the start of the competition. Those recordings not turned in on time will result in an automatic 5-point penalty. There will be no exceptions.
4. No music changes will be permitted after the application has been submitted.
5. No “Blank Spaces” or “To Be Announced” will be permitted on the applications.
6. All music must be turned into the sound technicians at the beginning of each category.
7. All recordings must be labeled with the Name of the Routine and the Code letter.
8. Only one routine per tape, CD, etc. will be permitted
9. A five (5) second leeway will be permitted. There will be a one (1) point per-second penalty for recordings over the allotted time. Entrances and exits must be brief to avoid further penalties. All timing will begin with the first beat of music and will terminate with the last beat of music.
10. If no music is used, timing will begin with the first step of the routine or “danced” entrance step and will terminate with the last step.
11. Music with audible tap sounds recorded on them will not be permitted for Tap or Clogging routines.

JUDGING:

1. Adjudication for the Performing Arts Scholarship Competition shall be based on Dance Technique, Presentation and Choreography
2. Only qualified judges will be used. Not less than three (3) Judges, or more than five (5) Judges will be used in any category. ALL DECISIONS WILL BE FINAL.
3. There will be point deductions for all infractions of the rules and regulations listed or stated hereafter.

AWARDS:

1. All awards will be based on the dancer’s technique, presentation and choreography taking into consideration precision, appearance, and difficulty of the routine as it applies to the age of the contestant(s)
2. Adjudicated awards will be given out based on the Performance Score only. Awards will be as follows: Platinum, Gold, High Silver, Silver, High Bronze and Bronze.
3. Adjudicated awards will be given out on the Overall Performance score only. Awards will be as follows:

a. PLATINUM	94 – 100
b. GOLD	90 – 93
c. HIGH SILVER	85 – 89
d. SILVER	80 – 84
e. HIGH BRONZE	75 – 79
f. BRONZE	70 – 74
4. The Collective Score of the 3 Scoring Adjudicators will be

a. PLATINUM	282 – 300
b. GOLD	270 – 281
c. HIGH SILVER	255 – 269
d. SILVER	240 – 254
e. HIGH BRONZE	225 – 239
f. BRONZE	210 – 224
5. All ties will be broken in the following manner:
 - a. Performance Score of 3 Scoring Adjudicators
 - b. Technique Score of 3 Scoring Adjudicators
 - c. Performance, Technique and Choreography Scores of all Adjudicators
 - d. Decision of the Adjudicators by secret ballot.
4. High Scores to be recognized:
 - a. The top three (3) scores in each of the Junior (7 – 12 age categories) and Senior (13 +) CATEGORies (i.e. Duo/Trio, Group, Small Line, Large Line, Production and Extended) will be recognized. 3rd and 2nd places will receive a certificate. The top scoring entry in each category will receive a plaque.
 - b. The TOP TEN OVERAL SCORES (Junior 7-12 and Senior 13+) will be recognized. Places 10 through 6 will receive a certificate of recognition and the top five (5) Overall High Scores (Junior 7-12 and Senior 13+) regardless of category, division and/or subject will receive a plaque.

Third Overall High Score (Junior and Senior) will receive \$100.
Second Overall High Score (Junior and Senior) will receive \$200.
First Place Overall High Score (Junior and Senior) will receive \$300.
5. Only those contestants that place Silver or above are eligible to compete at the Dance Masters of America Performing Arts Scholarship Competition Finals.

6. The Overall Highest Scoring routine in each of the Junior and Senior categories will be invited to perform at the PADT Annual Showcase the following September or October. They are as follows:

- Overall High Score Solo (Junior &Senior)
- Overall High Score Duo/Trio (Junior &Senior)
- Overall High Score Group (Junior &Senior)
- Overall High Score Small Line (Junior &Senior)
- Overall High Score Large Line (Junior &Senior)
- Overall High Score Production (Junior &Senior)

GENERAL:

1. Dance Master of America, Chapter #25 Pennsylvania Association of Dance Teachers, Inc. will not be held responsible for injury or loss of personal .
2. The will be ABSOLUTELY NO FOOD OR DRINK IN ANY AREA(S) OF THE COMPETITION EXCEPT THOSE ASSIGNED.
3. The Teacher, Students and Parents participating in the Performing Arts Scholarship Competition are responsible for their students, cleaning up after themselves and keeping their designated dressing area(s) left clean.
4. All payments including competition and registration fees must be made payable to P.A.D.T. Only Member Teacher's and or studio issued checks will be accepted. Parent/Student checks will be returned with the possibility of missing the deadline date.
5. It is strongly recommended that you make a duplicate copy of everything you send and that all entries and payments sent via the United States Postal Service be sent with some form of return receipt. The burden of proof that the entries were sent (should anything be lost in the mail) will be on the Teacher of Record.
6. Dance Masters of America, P.A.D.T. reserves the right to disqualify from competition any student who does not abide by the rules and regulations as stated or as announced thereafter.
7. Dance Masters of America, P.A.D.T. reserves the right to disqualify from competition any routine that is hazardous to the student or faculty, inappropriate, vulgar or of a sexually explicit nature, morally offensive or not upholding the standards of Dance Masters of America, P.A.D.T.

Dance Masters of America, Inc.
Pennsylvania Association of Dance Teachers – Chapter #25

P.A.D.T. Performing Arts Scholarship Competition 2007
Official Registration Form – Tally Sheet

Teacher of Record: _____ Chapter: # _____

Name of School: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Telephone: Home: (_____) _____ Studio: (_____) _____

Solo Title Scholarship Competition

Miss Dance	Number of Contestants: _____	@	\$75.00 each = \$ _____
Mr. Dance	Number of Contestants: _____	@	\$75.00 each = \$ _____
Teen Miss Dance	Number of Contestants: _____	@	\$60.00 each = \$ _____
Teen Mr. Dance	Number of Contestants: _____	@	\$60.00 each = \$ _____
Junior Miss Dance	Number of Contestants: _____	@	\$60.00 each = \$ _____
Junior Mr. Dance	Number of Contestants: _____	@	\$60.00 each = \$ _____
Petite Miss Dance	Number of Contestants: _____	@	\$60.00 each = \$ _____
Master Dance	Number of Contestants: _____	@	\$60.00 each = \$ _____

Performing Arts Scholarship Competition

Solo	Number of Contestants: _____	@	\$30.00 each = \$ _____
Duo	Number of Entries _____ Number of Contestants: _____	@	\$20.00 each = \$ _____
Trio	Number of Entries _____ Number of Contestants: _____	@	\$18.00 each = \$ _____
Groups	Number of Entries _____ Number of Contestants: _____	@	\$18.00 each = \$ _____
Sm Line	Number of Entries _____ Number of Contestants: _____	@	\$18.00 each = \$ _____
Lg Line	Number of Entries _____ Number of Contestants: _____	@	\$18.00 each = \$ _____
Production/ Extended	Number of Entries _____ Number of Contestants: _____	@	\$18.00 each = \$ _____

TOTALS:

Total Number of Entries in Solo Title Scholarship Competition	_____	= \$ _____
Total Number of Entries in PAC Non-Titled Solo Competition	_____	= \$ _____
Total Number of Entries in PAC Duo/Trio, Groups, Lines etc.	_____	= \$ _____
Total number of Participating Dancers	_____	
Total Amount of Check Enclosed		= \$ _____

Make All Checks Payable to P.A.D.T. – Chapter #25

All forms and payment must be received by the chairperson on or before, but no later than, the deadline specified.

Mail all registration forms and payments to: P.A.D.T. – Chapter #25
c/o Jamie Lee Dain – Chairperson
304 Surrey Road
Cherry Hill, NJ 08002

Dance Masters of America, Inc.
Pennsylvania Association of Dance Teachers – Chapter #25

To help our competition run more smoothly and to provide the safest environment possible for our students and families, Chapter #25 PADT asks each studio to provide one (1) parent volunteer each day to help monitor the dressing rooms, cafeteria, bathrooms, make sure that no food or drink passes into the auditorium, etc.

**You may have two or three (2 or 3) parents split the day.

Please send this list along with your entry forms so that we may delegate jobs a head of time.

Thank you,
Chapter #25 – P.A.D.T

Name of Parent Volunteer

Saturday: _____ Phone #: _____

_____ Phone #: _____

_____ Phone #: _____

Sunday: _____ Phone #: _____

_____ Phone #: _____

_____ Phone #: _____

Studio Name: _____ Phone#: _____

EXTREMELY IMPORTANT!!!!
WE NEED PARENT VOLUNTEERS TO HELP WITH THE
OVERALL SAFETY AND SMOOTHNESS OF OUR
COMPETITION!!!!!!

Dance Masters of America, Inc.
Pennsylvania Association of Dance Teachers – Chapter #25

Studio Name: _____

In lieu of receiving a trophy for each group or line at the Performing Arts Competition, our chapter can contribute \$5.00 for each entry in your studio's name to one of the following charities:

If you would like us to make a contribution in lieu of trophies please indicate which charity or charities you would like to support.

_____ Dancer's Responding to Aids

_____ American Cancer Society

_____ American Heart Association

_____ St. Jude's Hospital for Children

Note: All Non-Titled Solos and Duo/Trios will still receive trophies.

If you would prefer to receive trophies, please check here. _____

PLEASE RETURN THIS FORM ALONG WITH YOUR COMPLETED APPLICATION INFORMATION BY THE SPECIFIED DEADLINE.

Thank you,
Chapter #25 – P.A.D.T.

If you have any questions regarding Chapter#25's Performing Arts Scholarship Competition & Titled Solo Scholarship Competition, please contact:

Jamie Lee Dain – Overall Chairperson
 Cell: 610-331-4350 Studio: 610-789-8700

Dance Masters of America, Inc.
Pennsylvania Association of Dance Teachers – Chapter #25

CHECKLIST

- _____ Completed Application for all Titled Solos including:
 - _____ release form signed by teacher, student & parent
 - _____ birth certificate
 - _____ resume *in triplicate*

- _____ Completed Application & release form for all Non-Titled Solos.

- _____ Completed Application & release form for all PAC Entries. (Duo/Trios, Groups, Lines, Productions, etc.)

- _____ Signed Release forms for ALL ENTRIES.

- _____ "In Lieu of trophies" form.

- _____ Parent Volunteer Form.

- _____ Official Registration Form (Tally Sheet)

- _____ Check or Money Order for all entries made out to P.A.D.T – Chapter #25.